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no.97(1923)

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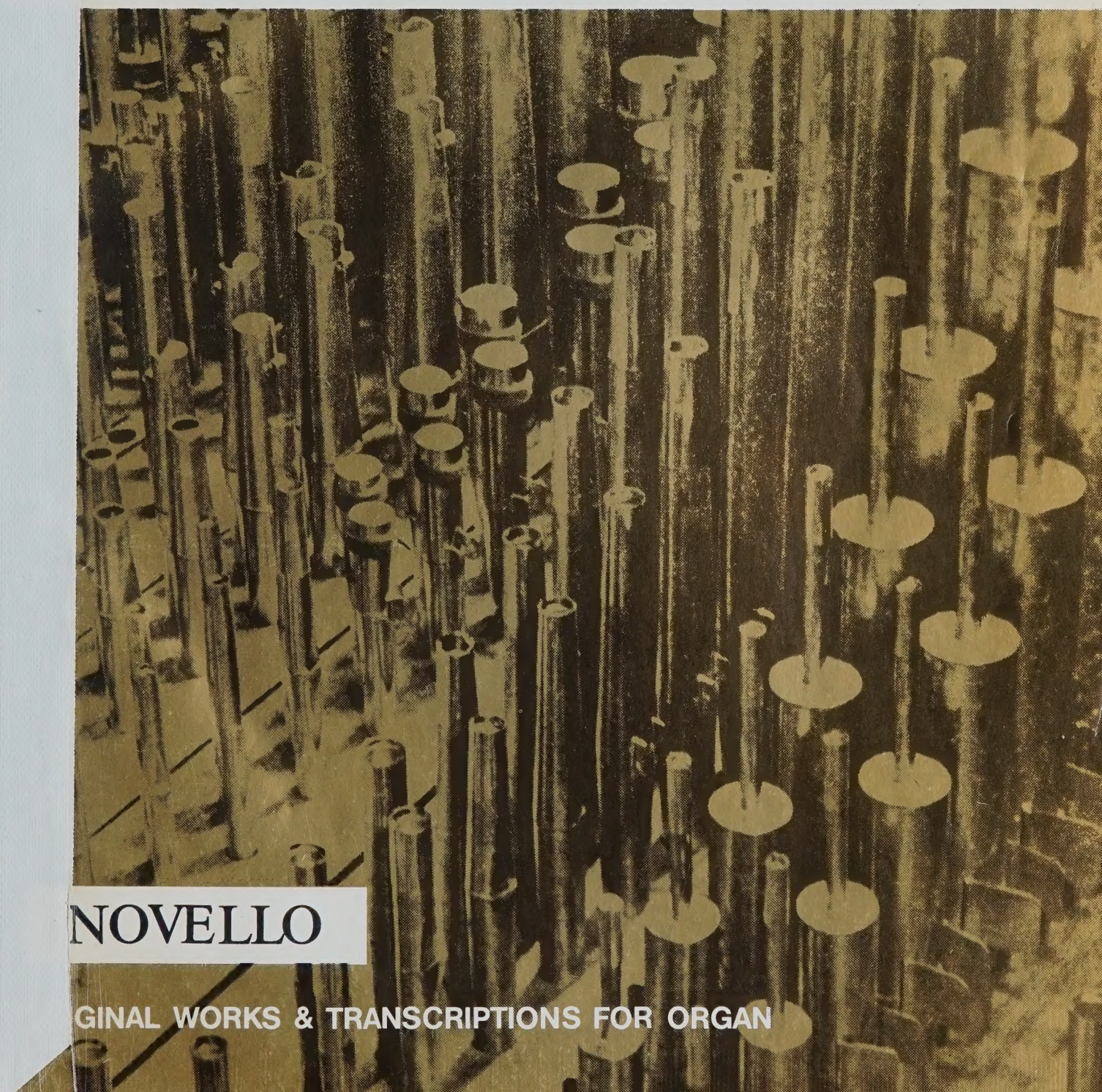
no.97

SIGFRID KARG-ELERT

Seven Pastels
from the Lake of Constance

ORIGINAL COMPOSITIONS (NEW SERIES) 97



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THE SOUL OF THE LAKE

Sigfrid Karg-Elert
Op. 96, No 1

Andantino soave.

Sw. Liebl. Ged. 8′, Fugara 4′

MANUAL

Ch. Dulc. Salicional 8′

PEDAL

Harmonica 16′ Sw. coupled

tranquillo

Sw.

Ch.

Ch. 8′

Gt. Flute Harm. 8′ Solo

Sw. 8′ & 4′

rit.

(prepare Ch. Reeds)

rit.

Seven Pastels.

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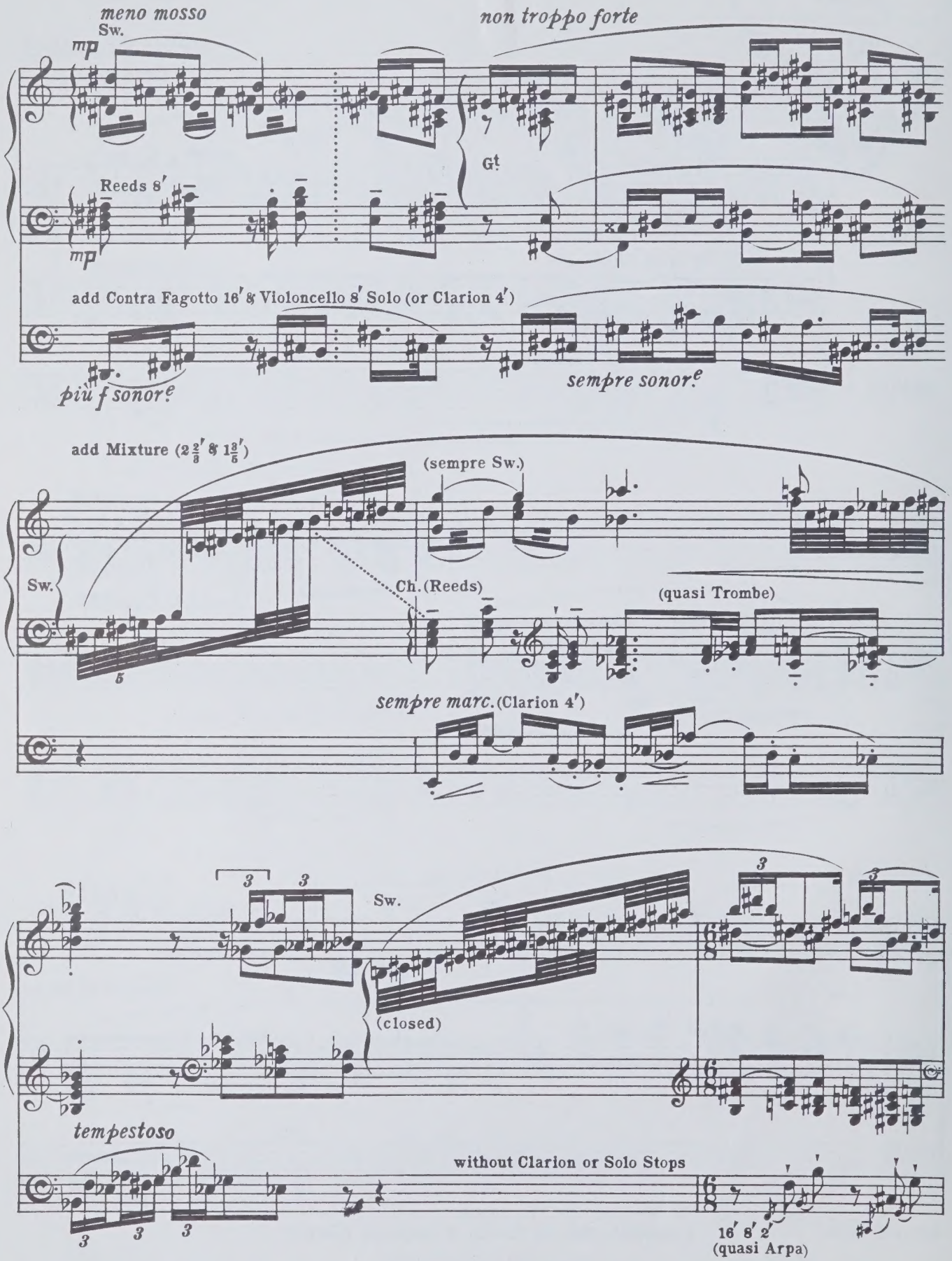
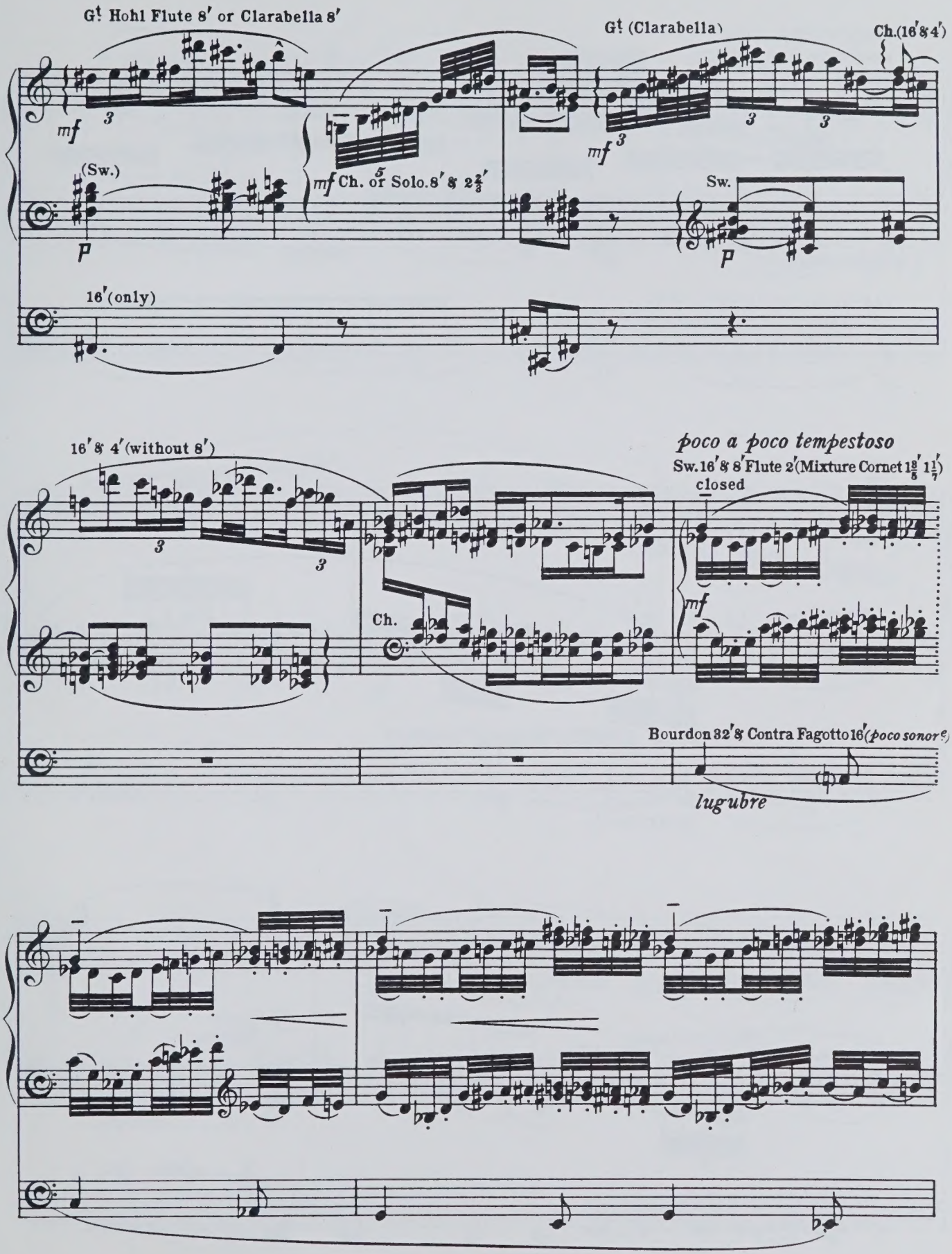
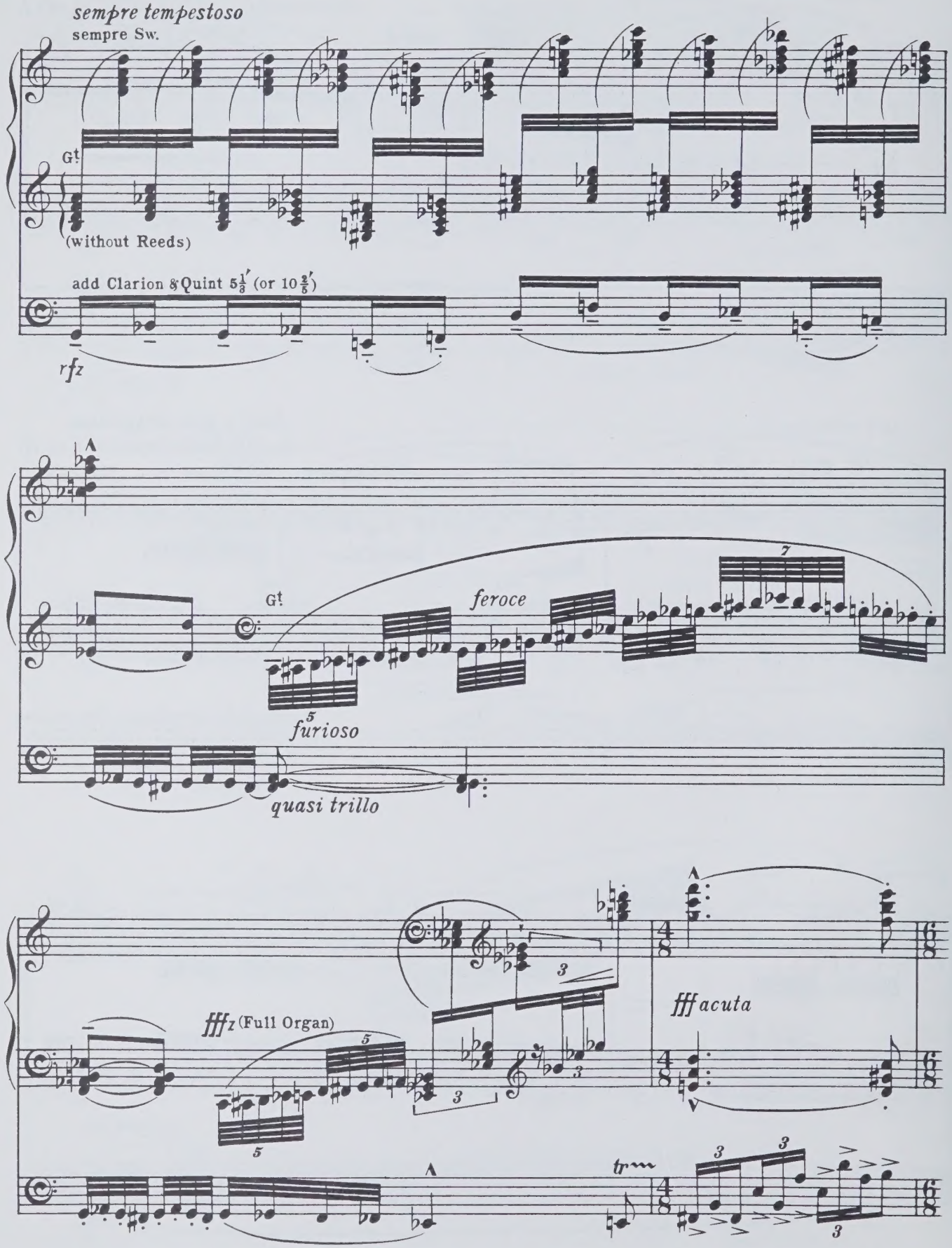
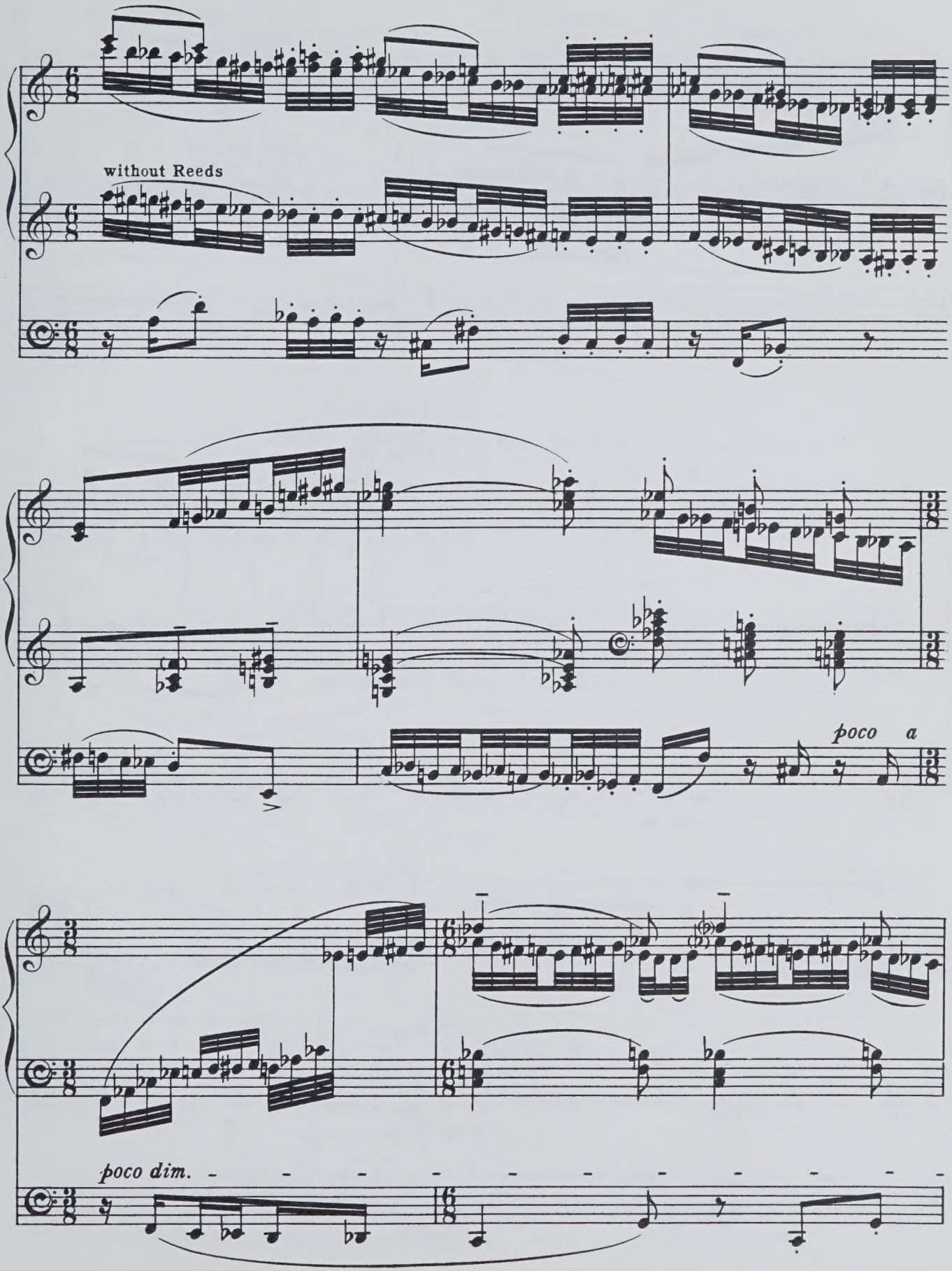
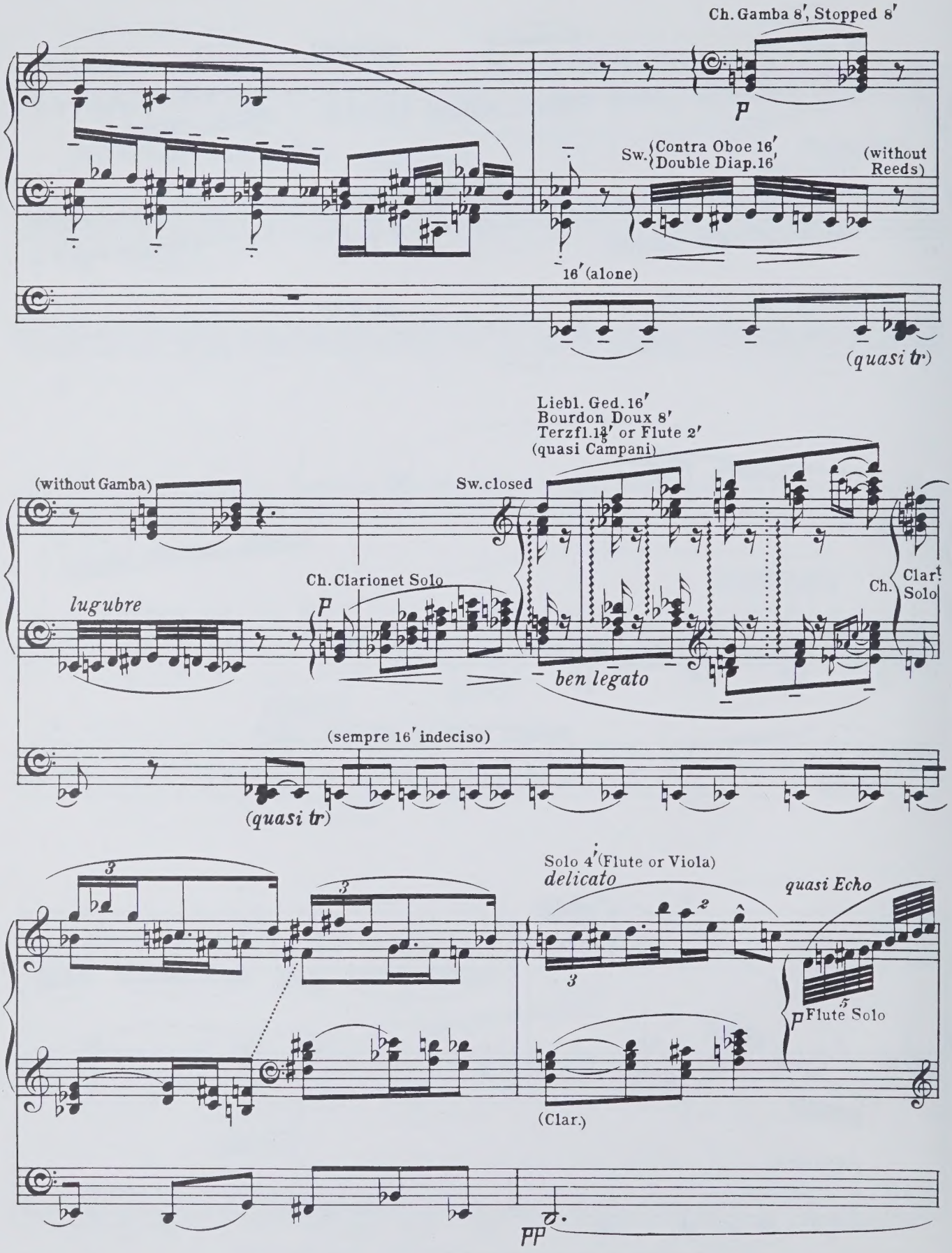
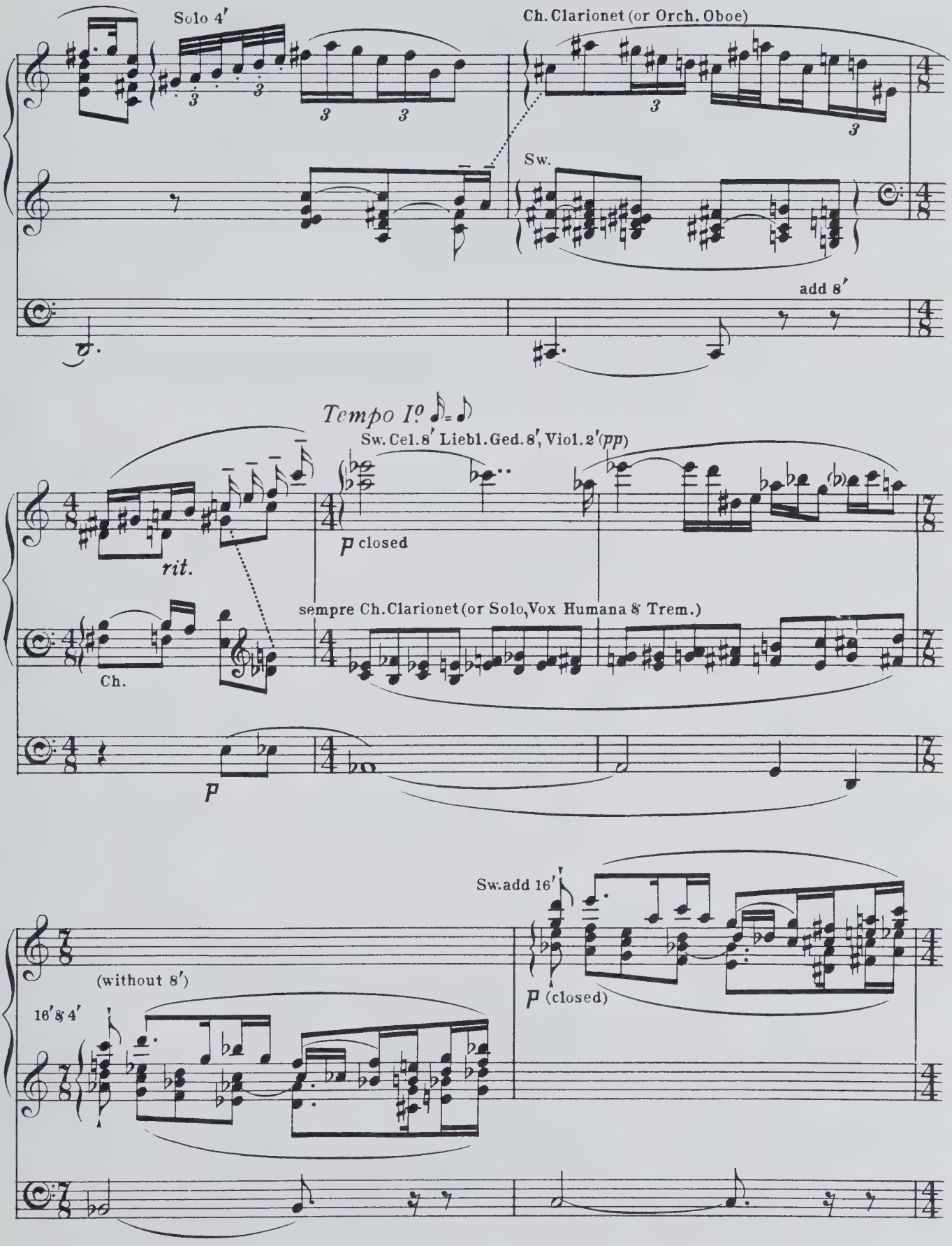

meno mosso
Sw.
mp
non troppo forte
Gt
Reeds 8′
mp
add Contra Fagotto 16′ & Violoncello 8′ Solo (or Clarion 4′)
più f sonore
sempre sonore
add Mixture (2 2/3′ & 1 3/5′)
(sempre Sw.)
Sw.
Ch. (Reeds)
(quasi Trombe)
sempre marc. (Clarion 4′)
Sw.
(closed)
tempestoso
without Clarion or Solo Stops
16′ 8′ 2′
(quasi Arpa)

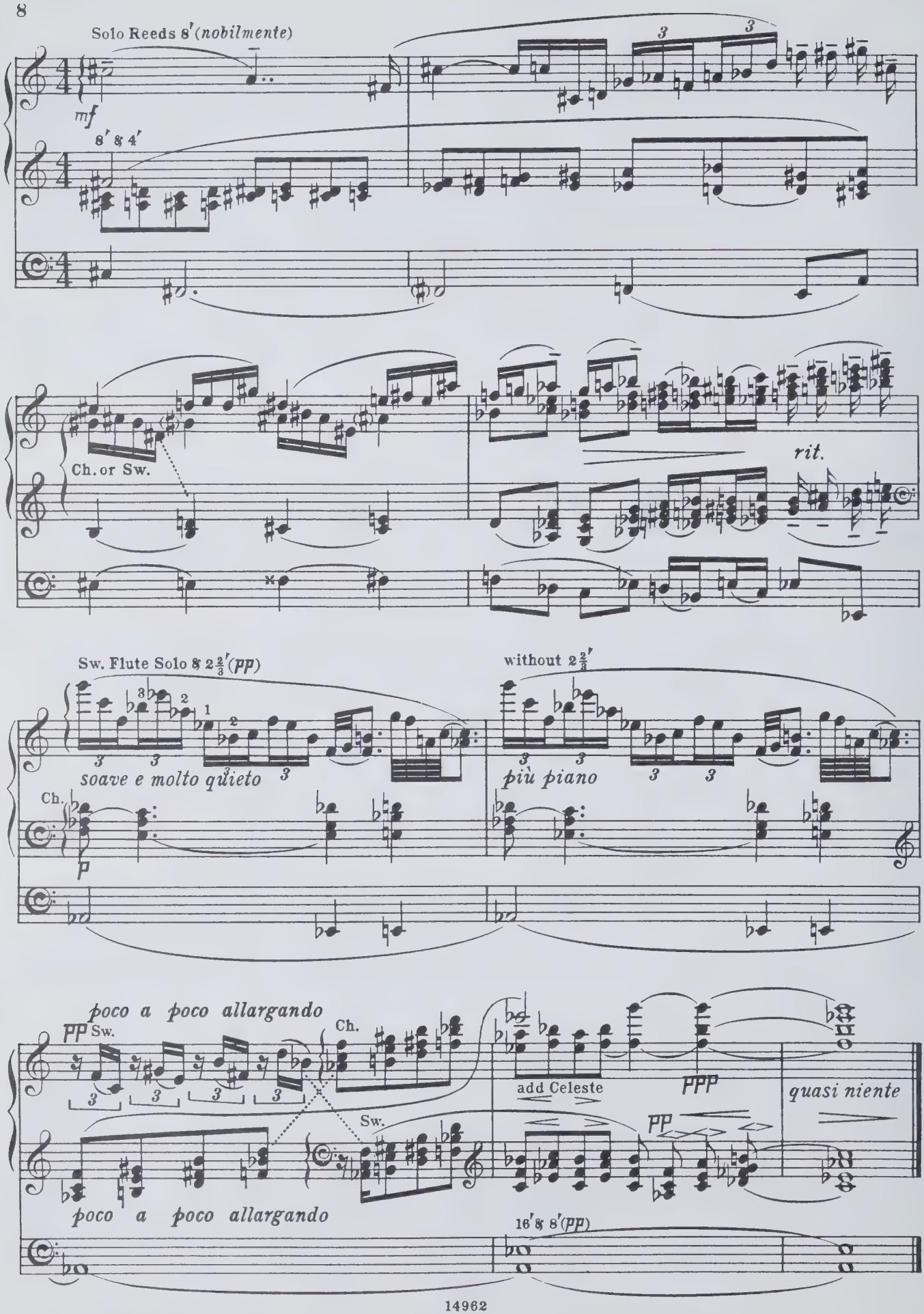

G! Hohl Flute 8′ or Clarabella 8′
G! (Clarabella)
Ch.(16′&4′)
mf
(Sw.)
p
mf Ch. or Solo.8′ & 2⅔′
Sw.
p
16′(only)
16′ & 4′(without 8′)
poco a poco tempestoso
Sw.16′ & 8′Flute 2′(Mixture Cornet 1⅗′ 1⅐′)
closed
Ch.
mf
Bourdon 32′ & Contra Fagotto 16′(poco sonore)
lugubre


sempre tempestoso
sempre Sw.
G!
(without Reeds)
add Clarion & Quint 5 1/3' (or 10 2/5')
rfz
G!
feroce
furioso
quasi trillo
fffz (Full Organ)
fff acuta
tr


without Reeds
poco a
poco dim.

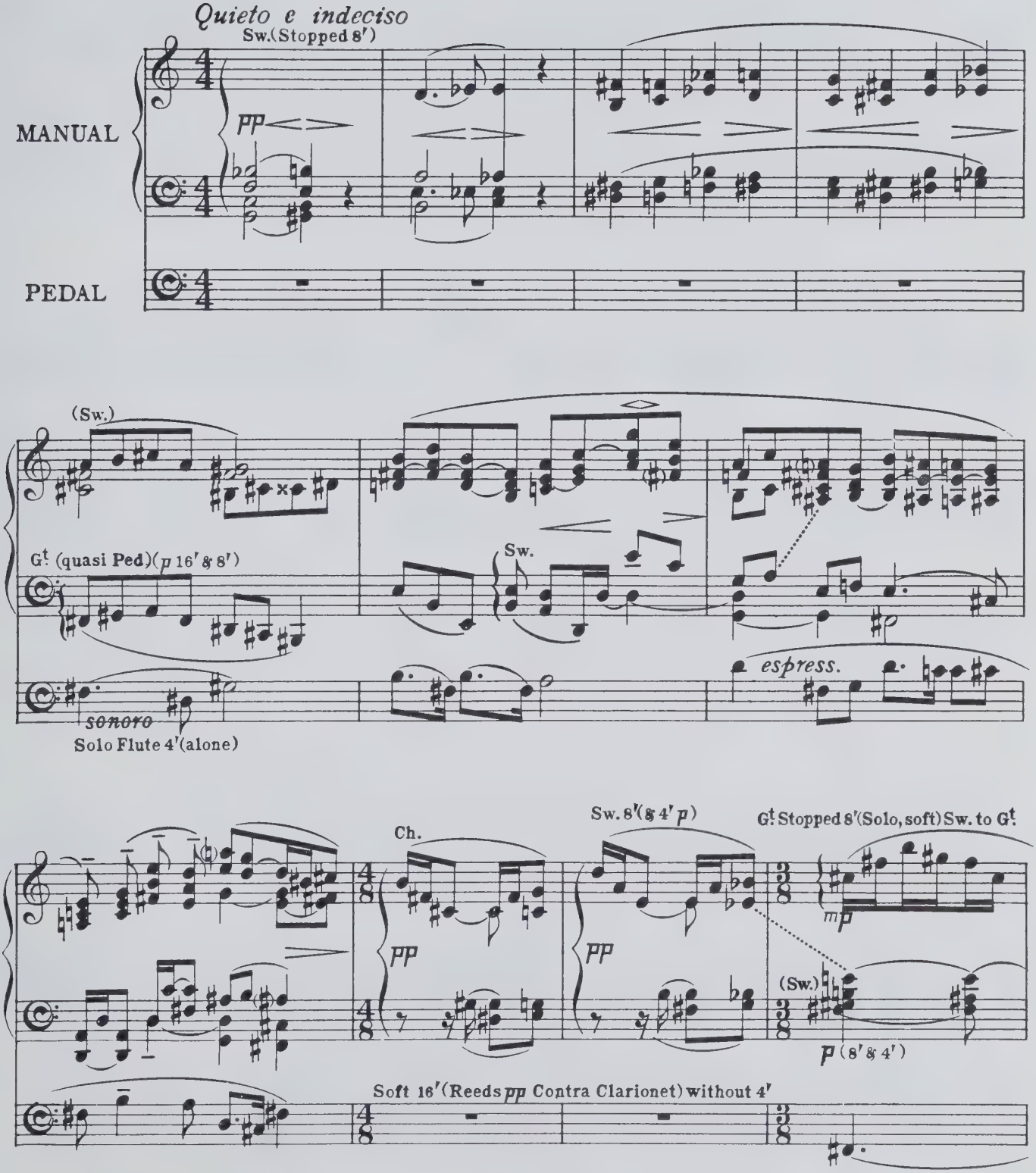

Ch. Gamba 8′, Stopped 8′
P
Sw. {Contra Oboe 16′ / Double Diap. 16′
(without Reeds)
16′ (alone)
(quasi tr)
Liebl. Ged. 16′
Bourdon Doux 8′
Terzfl. 1⅗′ or Flute 2′
(quasi Campani)
(without Gamba)
Sw. closed
Ch. Clarionet Solo
P
lugubre
ben legato
Ch. Clar! Solo
(sempre 16′ indeciso)
(quasi tr)
Solo 4′ (Flute or Viola)
delicato
quasi Echo
P Flute Solo
(Clar.)
PP


Solo 4′
Ch. Clarionet (or Orch. Oboe)
Sw.
add 8′
Tempo I°
Sw. Cel. 8′ Liebl. Ged. 8′, Viol. 2′ (pp)
p closed
rit.
sempre Ch. Clarionet (or Solo, Vox Humana 8′ Trem.)
Ch.
p
Sw. add 16′
(without 8′)
16′ & 4′
p (closed)


Solo Reeds 8′ (nobilmente)
mf
8′ & 4′
Ch. or Sw.
rit.
Sw. Flute Solo 8′ & 2 2/3′ (pp)
soave e molto quieto
Ch.
p
without 2 2/3′
più piano
poco a poco allargando
pp Sw.
Ch.
add Celeste
ppp
quasi niente
Sw.
pp
poco a poco allargando
16′ & 8′ (pp)

LANDSCAPE IN MIST

Sigfrid Karg-Elert
Op. 96, No. 2



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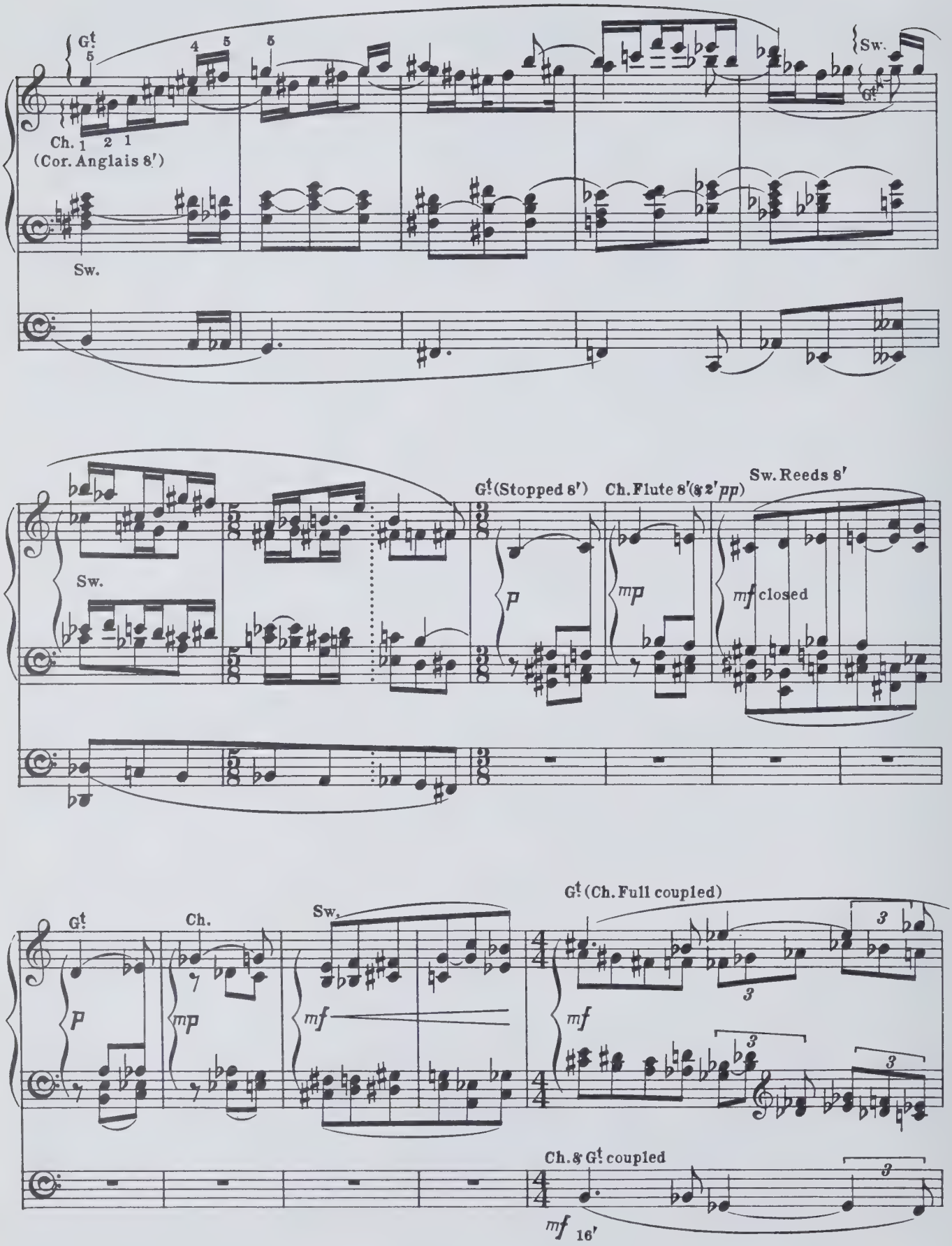
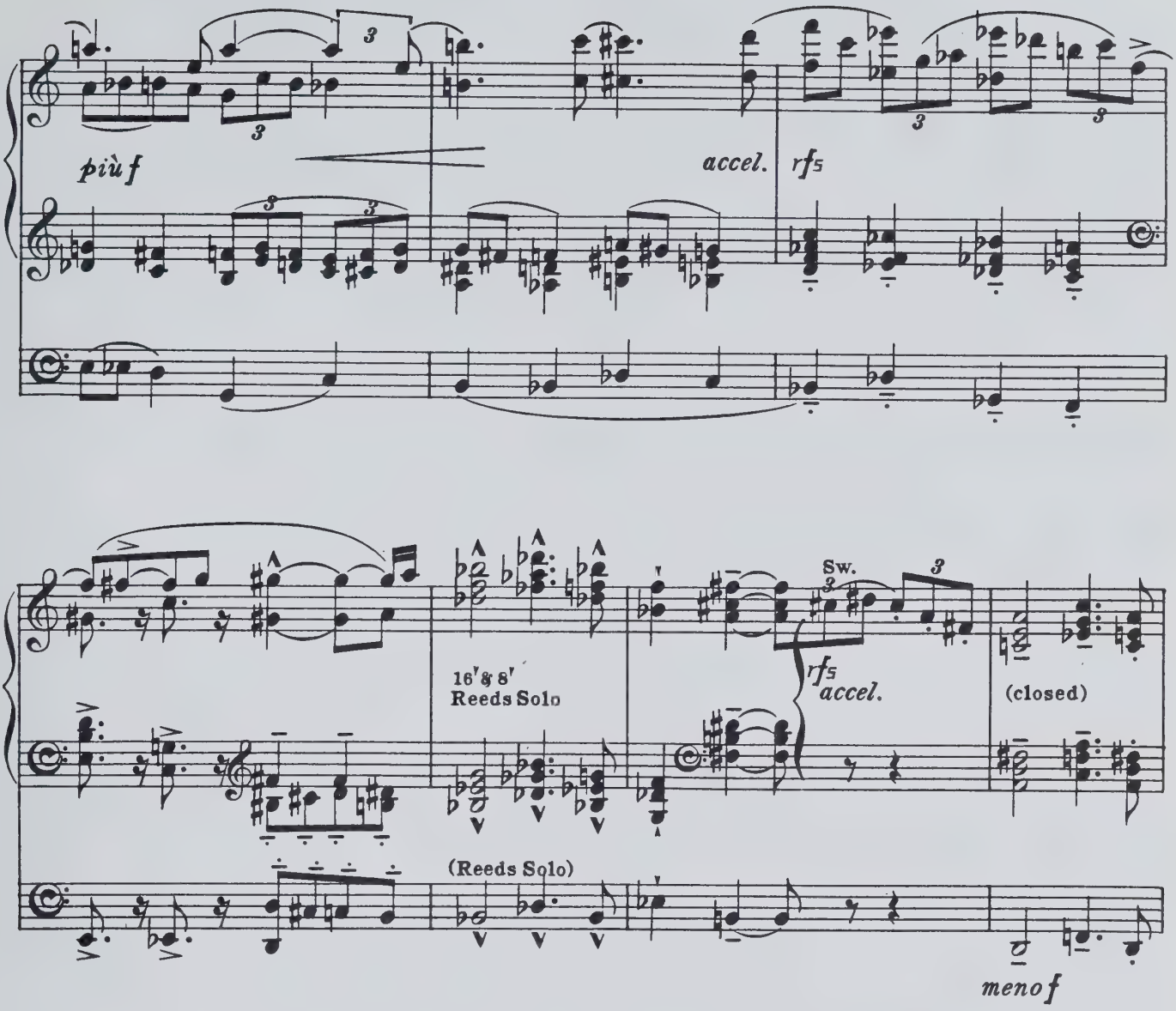
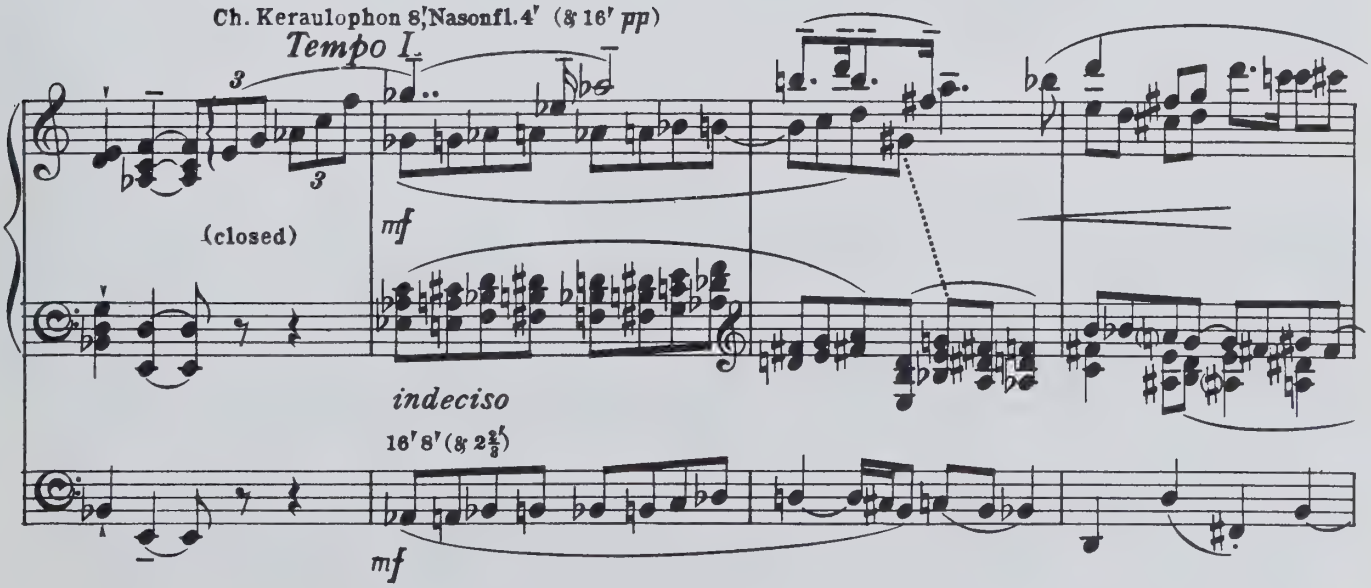
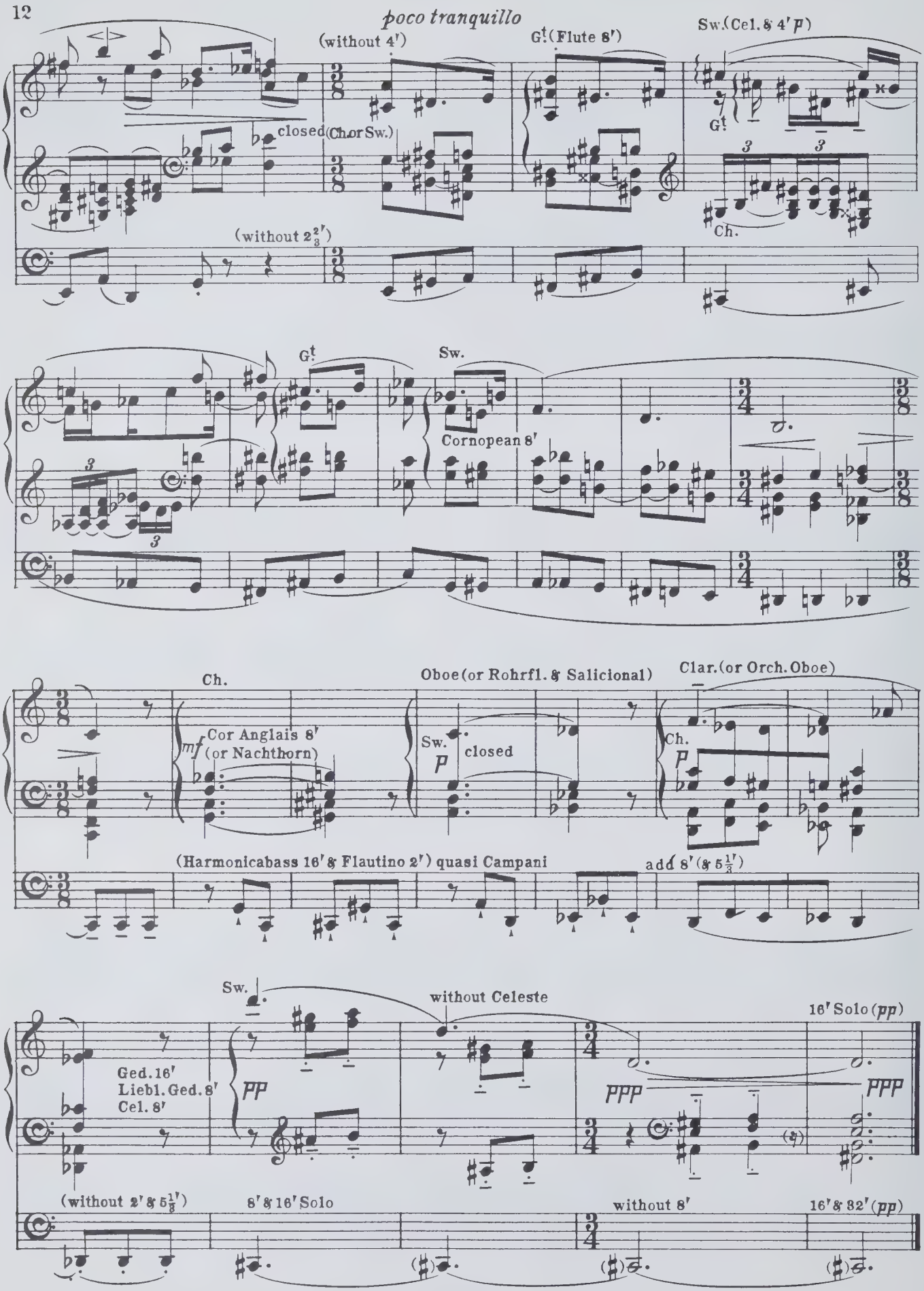

G.t.
Sw.
Ch. 1 2 1
(Cor. Anglais 8′)
Sw.
Sw.
G.t. (Stopped 8′)
Ch. Flute 8′ (& 2′ pp)
Sw. Reeds 8′
p
mp
mf closed
G.t.
Ch.
Sw.
G.t. (Ch. Full coupled)
p
mp
mf
mf
Ch. & G.t. coupled
mf 16′


più f
accel.
rf
16′ & 8′
Reeds Solo
Sw.
rf
accel.
(closed)
(Reeds Solo)
meno f

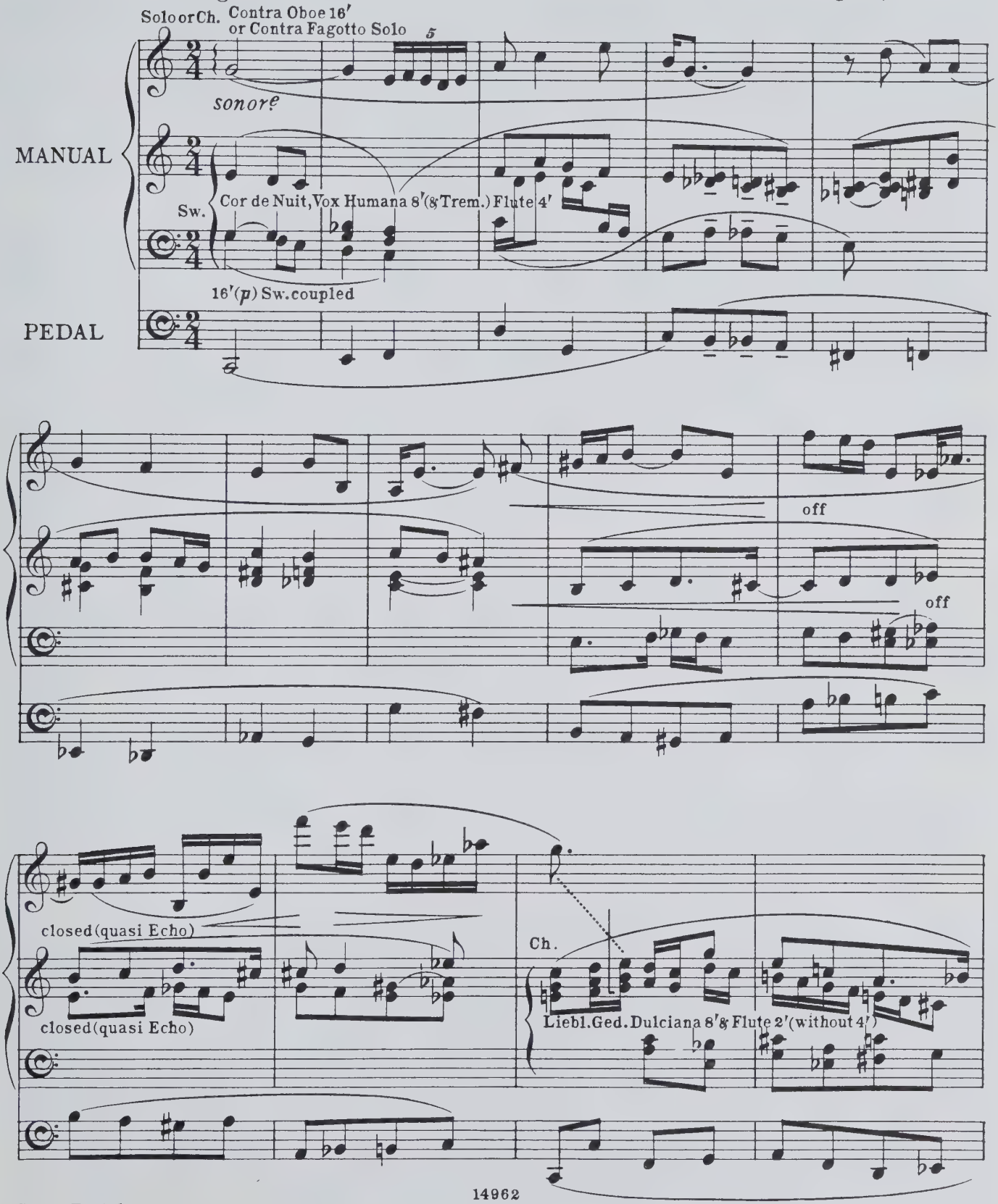

Ch. Keraulophon 8′, Nasonf l. 4′ (& 16′ pp)
Tempo I.
(closed)
mf
indeciso
16′ 8′ (& 2⅔′)
mf


poco tranquillo
(without 4′)
G.t (Flute 8′)
Sw. (Cel. & 4′ p)
closed (Ch. or Sw.)
G.t
Ch.
(without 2 2/3′)
G.t
Sw.
Cornopean 8′
Ch.
Oboe (or Rohrfl. & Salicional)
Clar. (or Orch. Oboe)
mf
Cor Anglais 8′
(or Nachthorn)
Sw.
closed
P
Ch.
P
(Harmonicabass 16′ & Flautino 2′) quasi Campani
add 8′ (& 5 1/3′)
Sw.
without Celeste
16′ Solo (pp)
Ged. 16′
Liebl. Ged. 8′
Cel. 8′
PP
PPP
PPP
(without 2′ & 5 1/3′)
8′ & 16′ Solo
without 8′
16′ & 32′ (pp)

THE LEGEND OF THE MOUNTAIN

Sigfrid Karg-Elert
Op. 96, № 3

Lugubre, sostenuto



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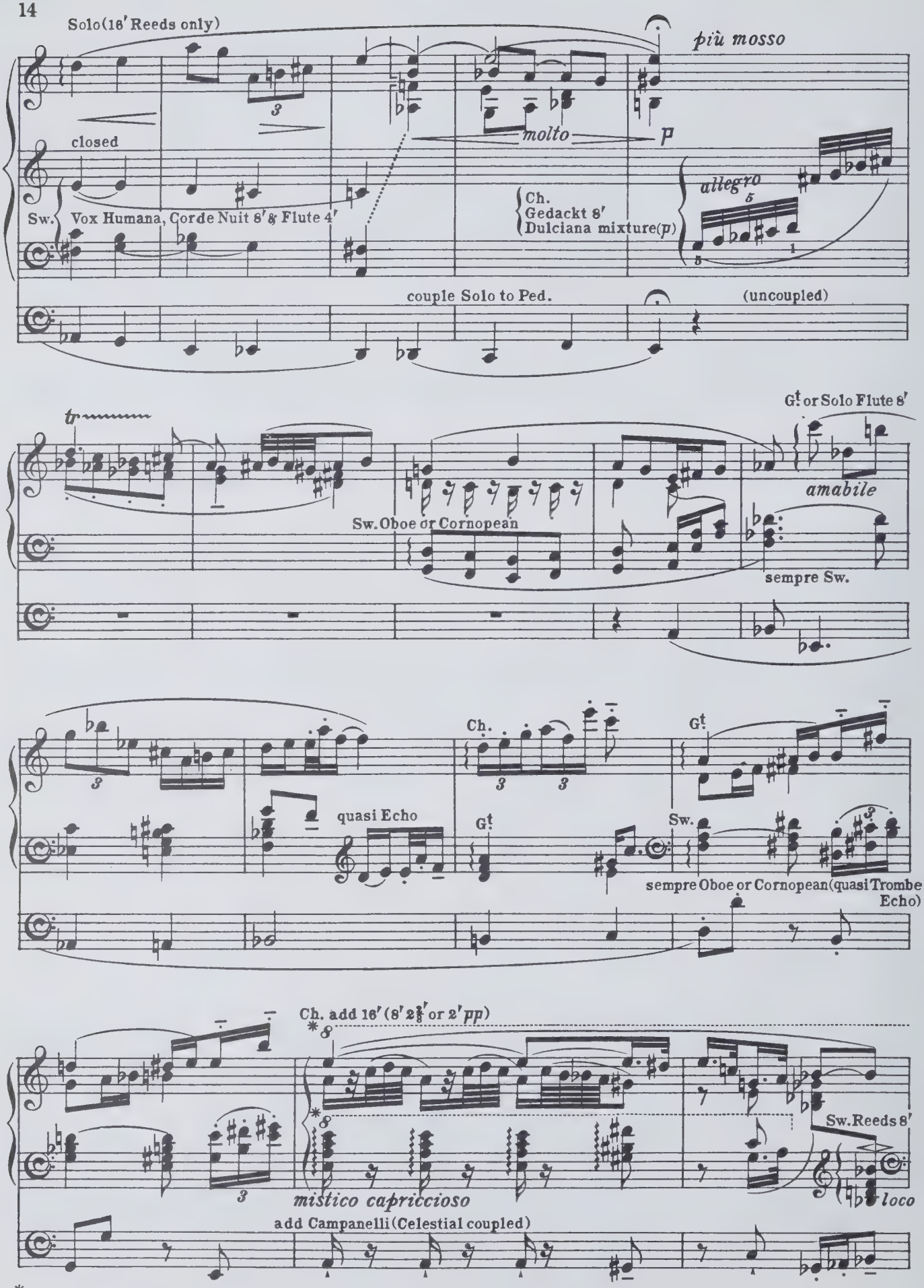
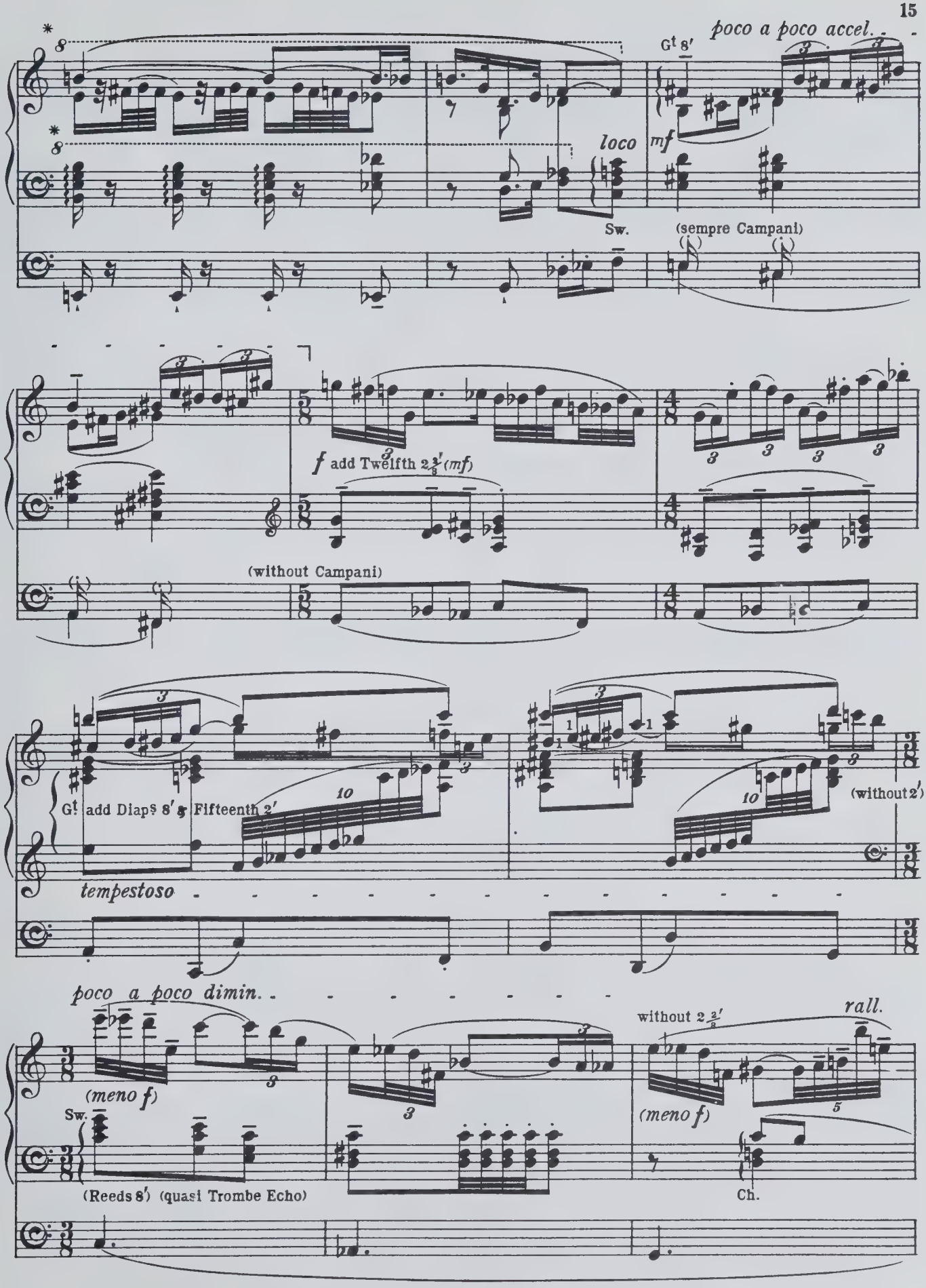
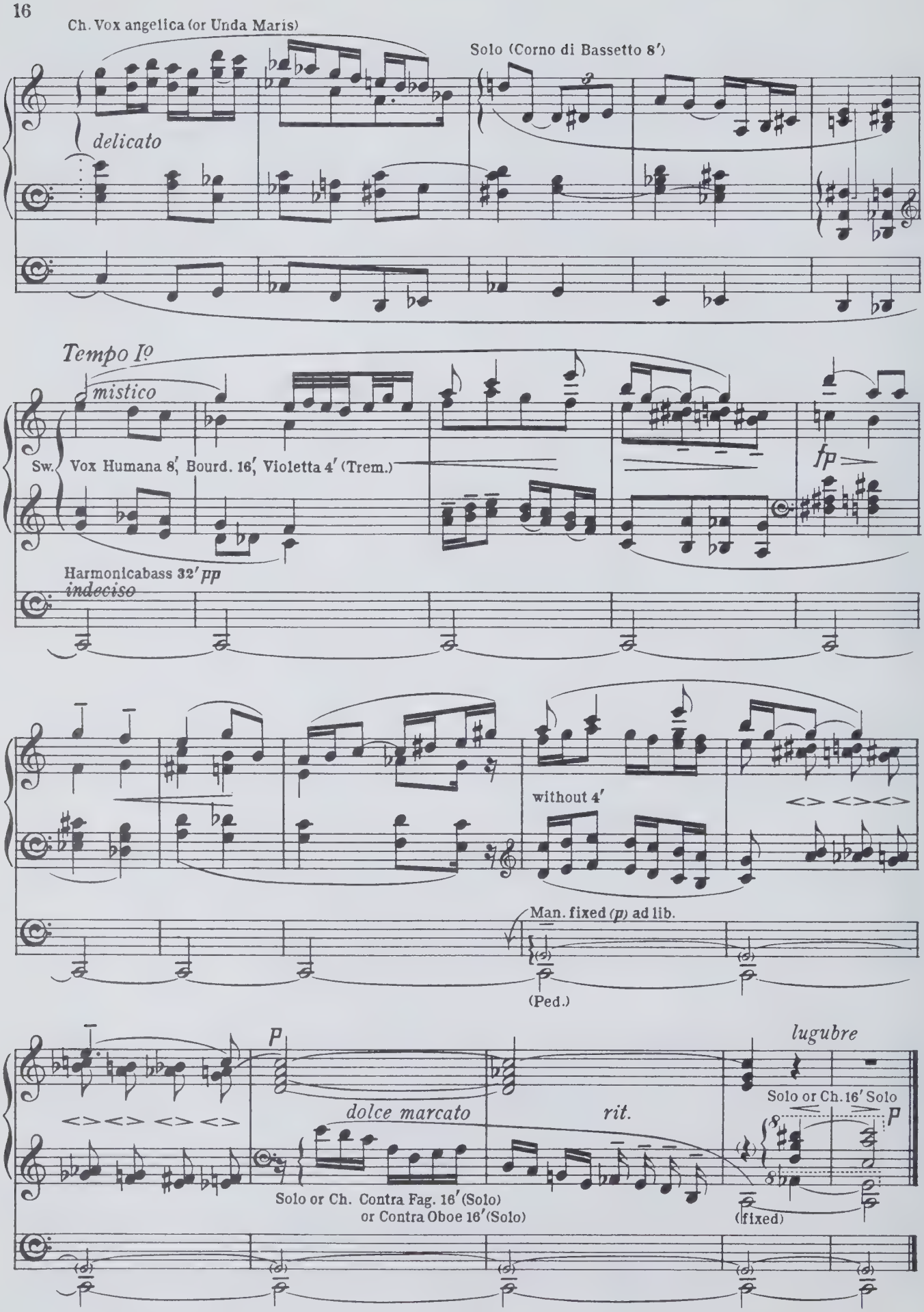


*If there is no 16′ stop play *loco*

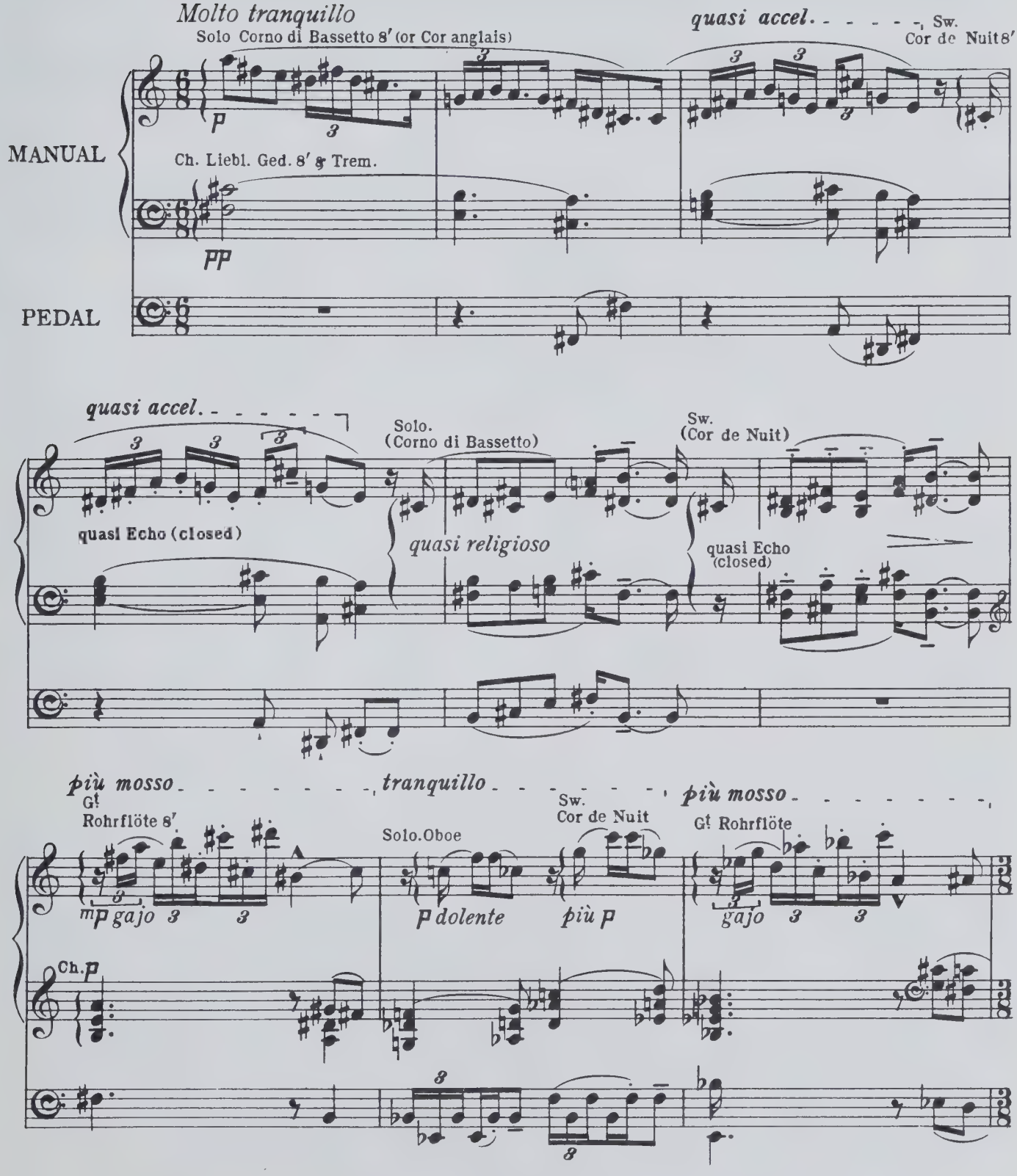


* See footnote p. 14


Ch. Vox angelica (or Unda Maris)
Solo (Corno di Bassetto 8′)
delicato
Tempo Io
mistico
Sw. Vox Humana 8′, Bourd. 16′, Violetta 4′ (Trem.)
fp
Harmonicabass 32′ pp
indeciso
without 4′
Man. fixed (p) ad lib.
(Ped.)
p
dolce marcato
rit.
lugubre
Solo or Ch. 16′ Solo
p
Solo or Ch. Contra Fag. 16′ (Solo)
or Contra Oboe 16′ (Solo)
(fixed)

THE REED-GROWN WATERS

Sigfrid Karg-Elert
Op. 96, No. 4



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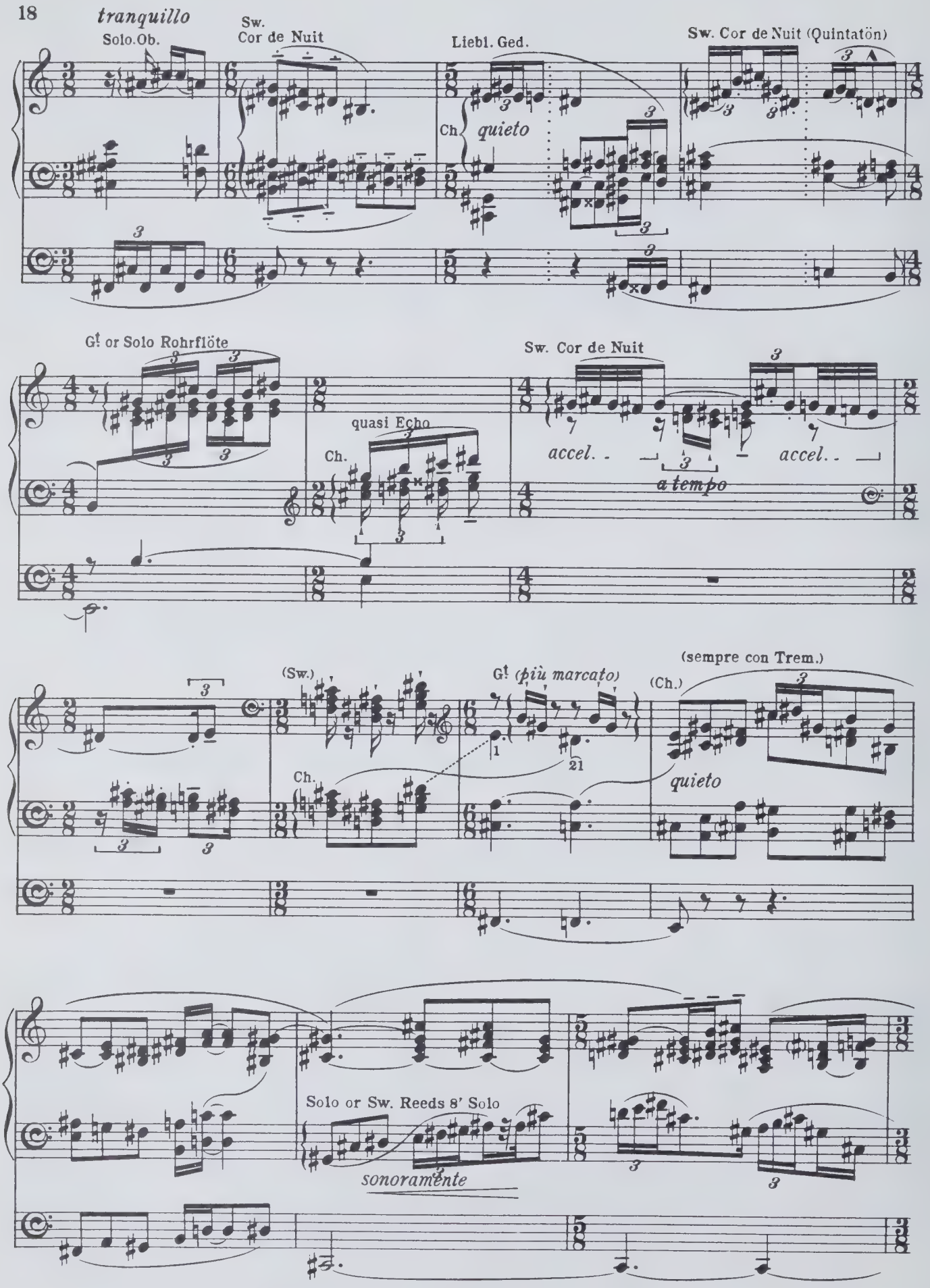
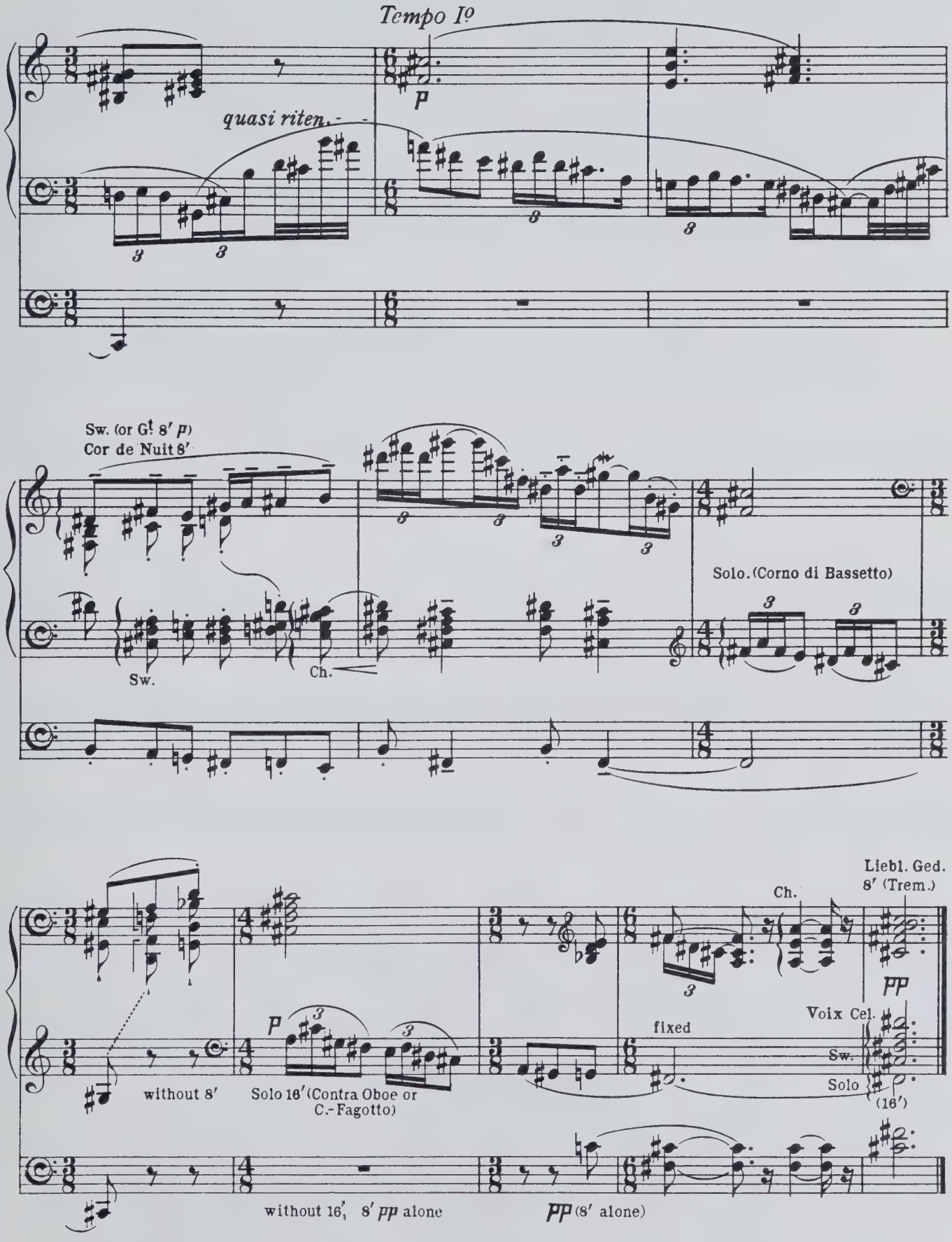
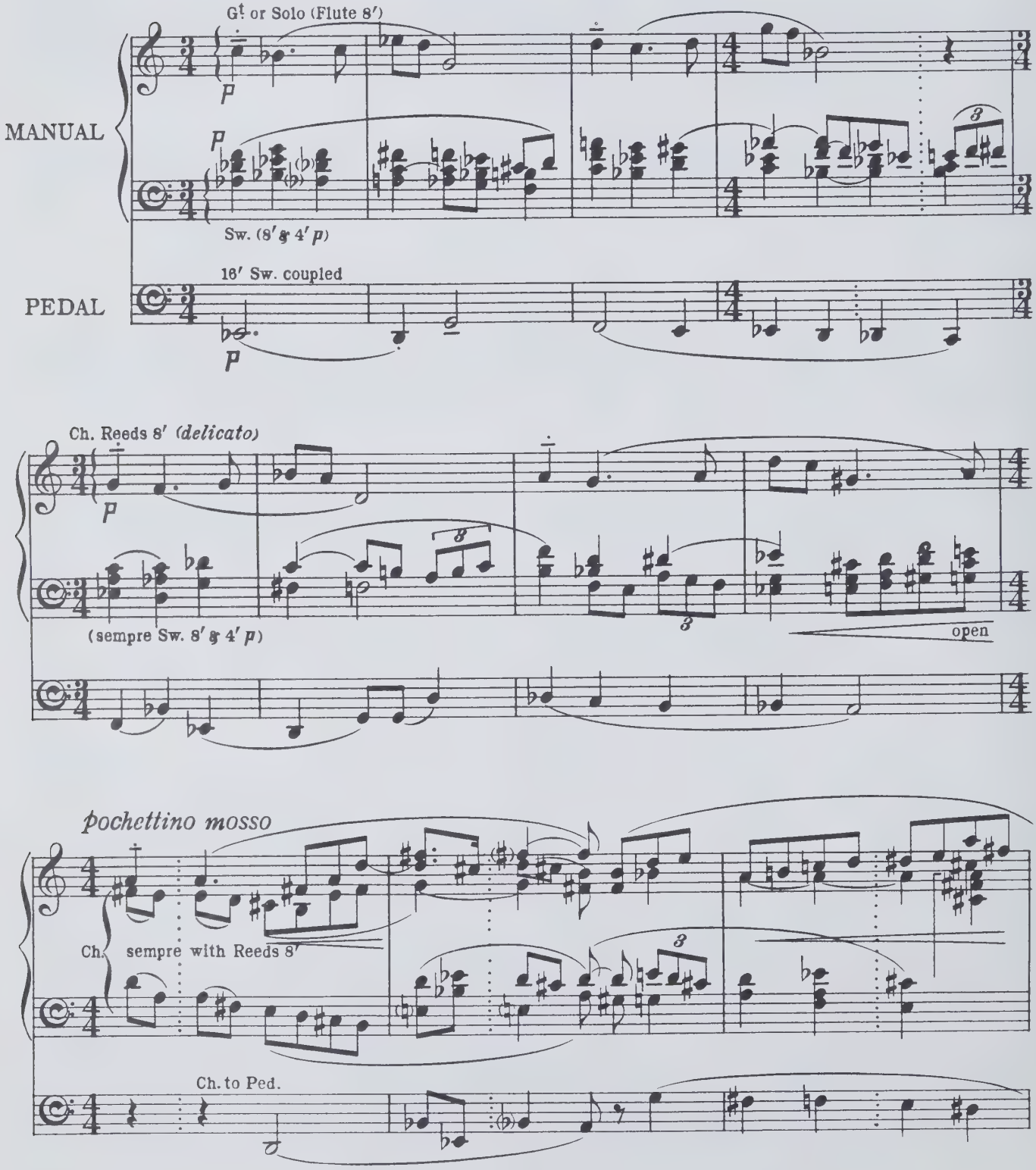

tranquillo
Solo.Ob.
Sw.
Cor de Nuit
Liebl. Ged.
Sw. Cor de Nuit (Quintatön)
Ch
quieto
Gt or Solo Rohrflöte
quasi Echo
Ch.
Sw. Cor de Nuit
accel. -
accel. -
a tempo
(Sw.)
Ch.
Gt (più marcato)
(Ch.)
(sempre con Trem.)
quieto
Solo or Sw. Reeds 8' Solo
sonoramente


Tempo Iº
quasi riten.
p
Sw. (or G! 8′ p)
Cor de Nuit 8′
Sw.
Ch.
Solo. (Corno di Bassetto)
Liebl. Ged.
8′ (Trem.)
Ch.
pp
Voix Cel.
fixed
Sw.
Solo
(16′)
without 8′
Solo 16′ (Contra Oboe or
C.-Fagotto)
without 16′, 8′ pp alone
pp (8′ alone)

THE SUN'S EVENSONG

Sigfrid Karg-Elert
Op. 96, No. 5

Sostenuto e cantabile (quasi Sarabanda)



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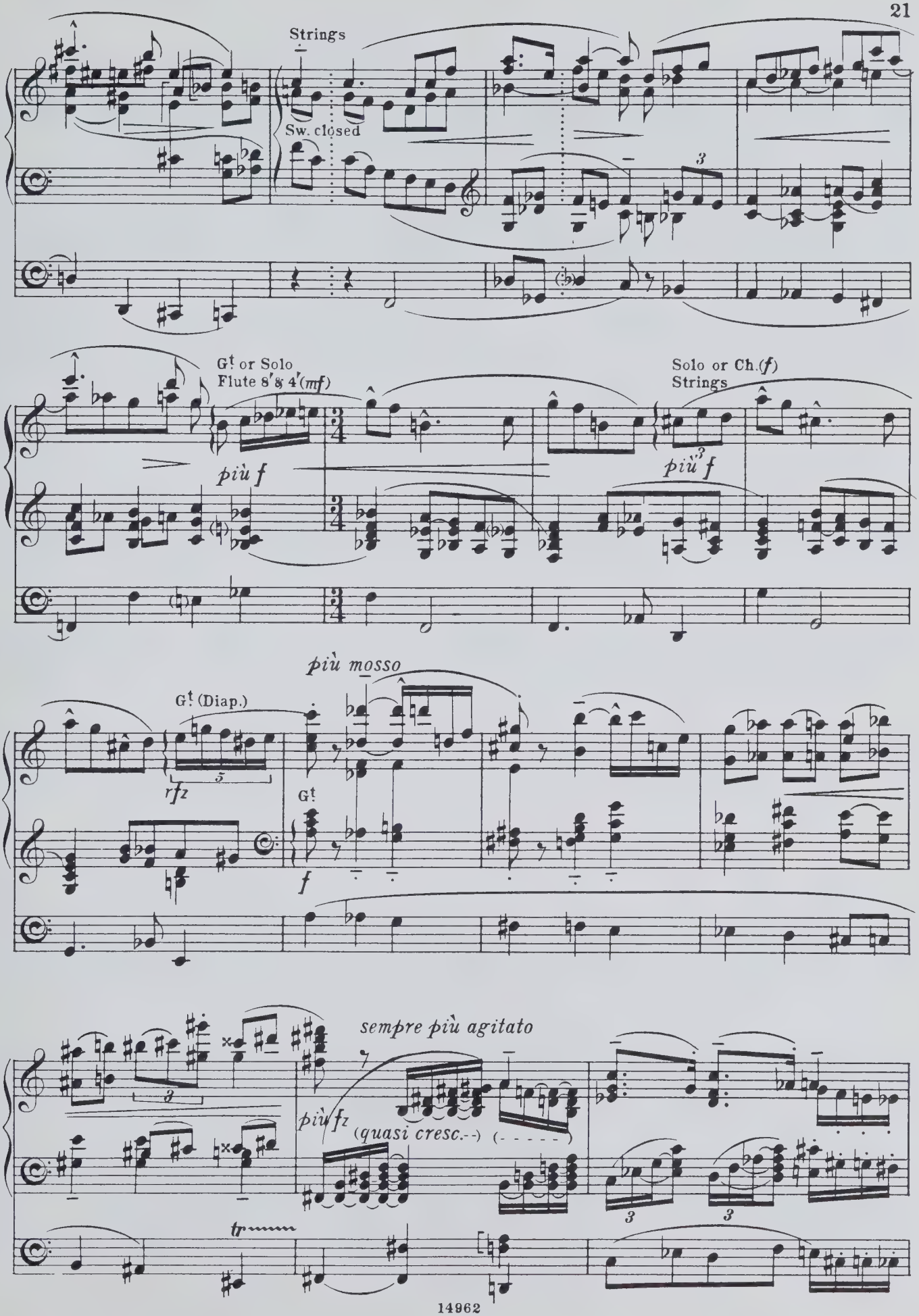
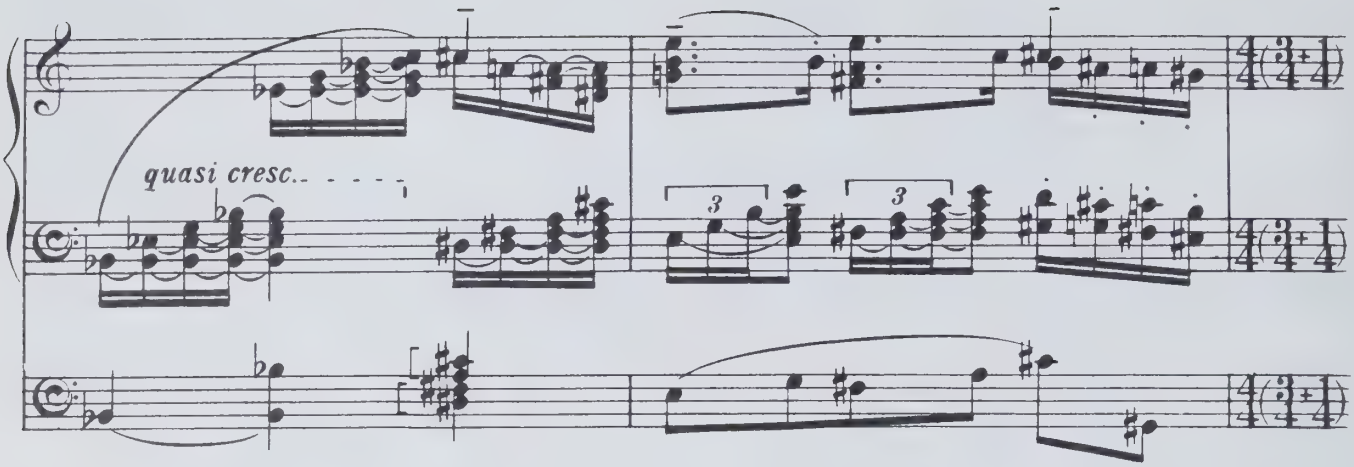
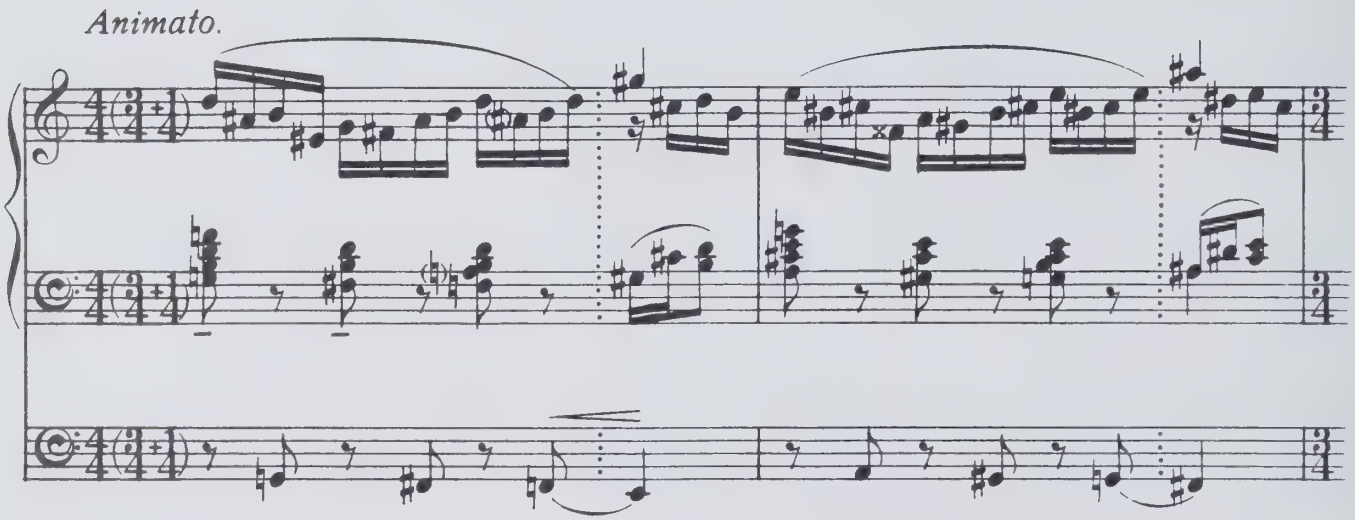
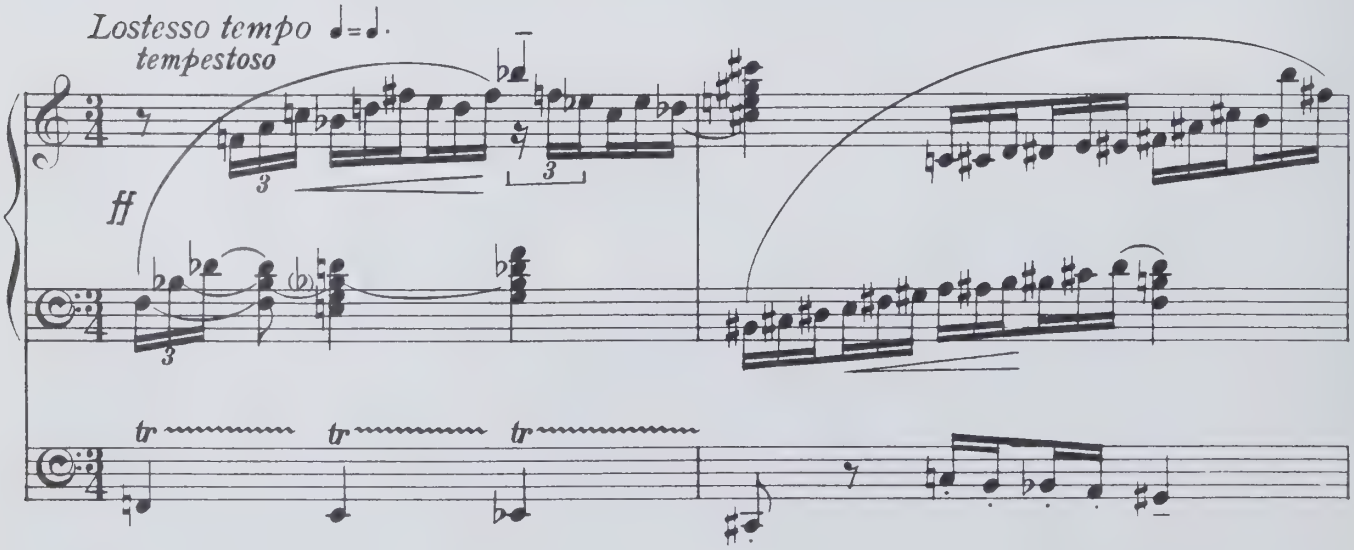
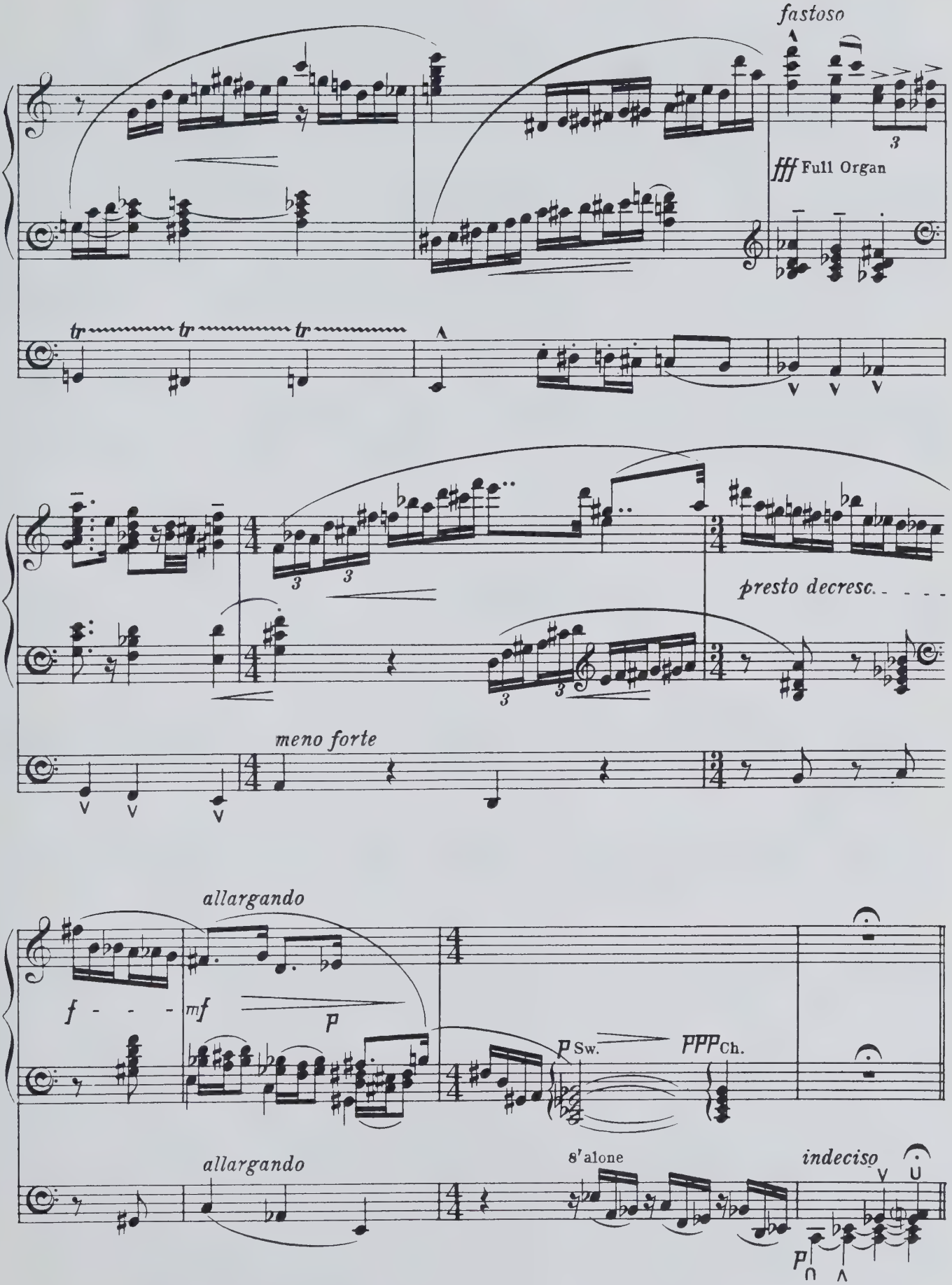
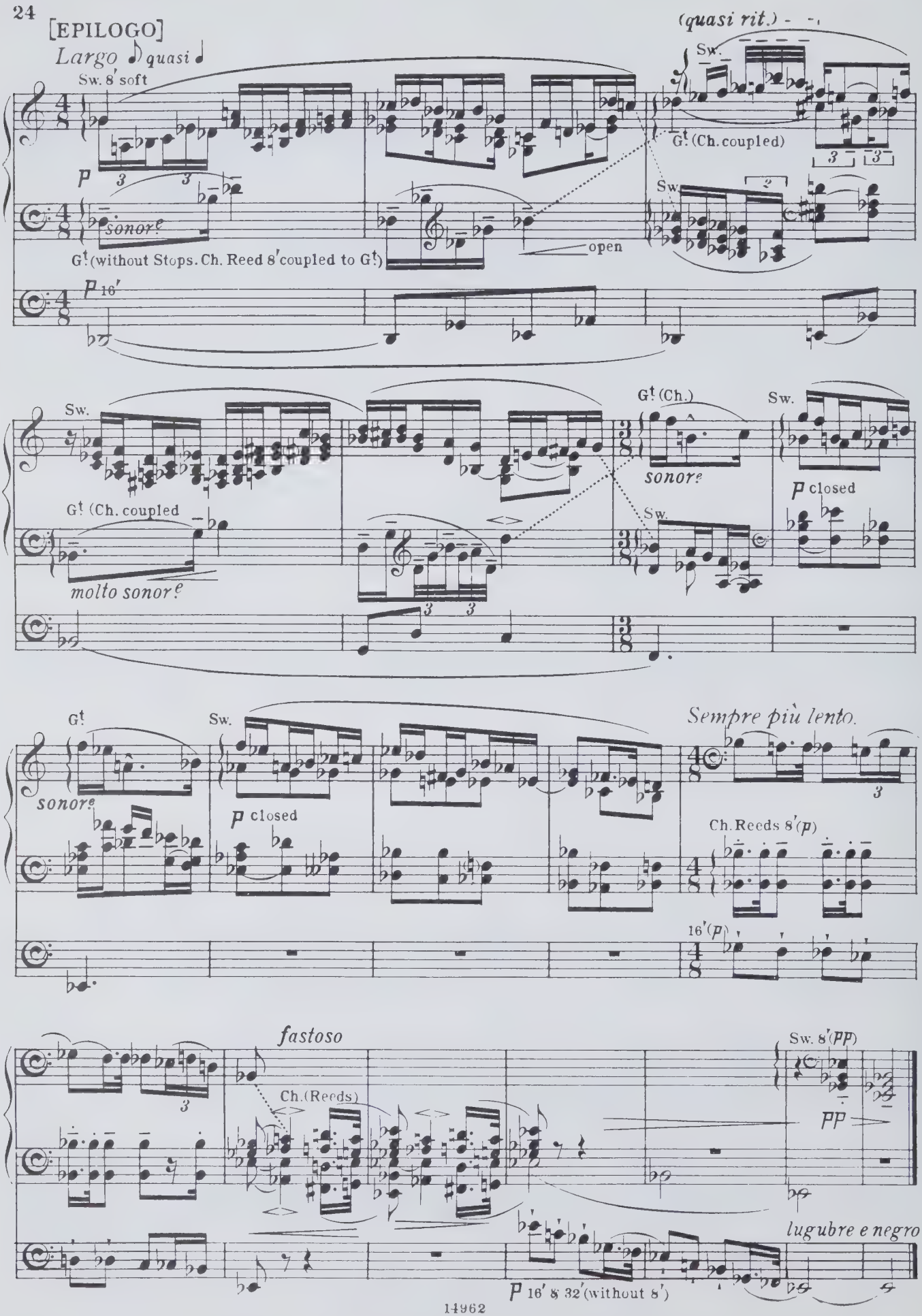

Strings
Sw. closed
Gt or Solo
Flute 8' & 4' (mf)
più f
Solo or Ch. (f)
Strings
più f
più mosso
Gt (Diap.)
rfz
Gt
f
sempre più agitato
più fz
(quasi cresc.--)
tr


quasi cresc.


Animato.


Lostesso tempo
tempestoso
ff
tr
tr
tr


fastoso
fff Full Organ
tr tr tr
presto decresc.
meno forte
allargando
f - - - mf
p
p Sw.
ppp Ch.
allargando
8' alone
indeciso
p


[EPILOGO]
Largo quasi
Sw. 8′ soft
(quasi rit.)
Sw.
G! (Ch. coupled)
sonore
G! (without Stops. Ch. Reed 8′ coupled to G!)
open
16′
Sw.
G! (Ch.)
sonore
Sw.
p closed
G! (Ch. coupled
molto sonore
Sw.
G!
sonore
Sw.
p closed
Sempre più lento.
Ch. Reeds 8′ (p)
16′ (p)
fastoso
Ch. (Reeds)
Sw. 8′ (pp)
pp
lugubre e negro
p 16′ & 32′ (without 8′)

THE MIRRORED MOON

Sigfrid Karg-Elert
Op.96, No 6

Tranquillo e contemplativo

pp

MANUAL

luminoso ed argentino

Sw. Voix Cel. 8′ & Harm. Ætherea (2⅔′, 2, 1⅗′) (*pp*)
Echo Bourdon 8′ & 8ve coupler, with Trem.

PEDAL

Harmonicabass 16′ & Sw. to Ped.

Ch. Gedackt 8′ & Vox Angelica 4′

closed

add Ch. to Ped.

Cor de Nuit 8′

delicato

closed

sempre Ch.

Seven Pastels

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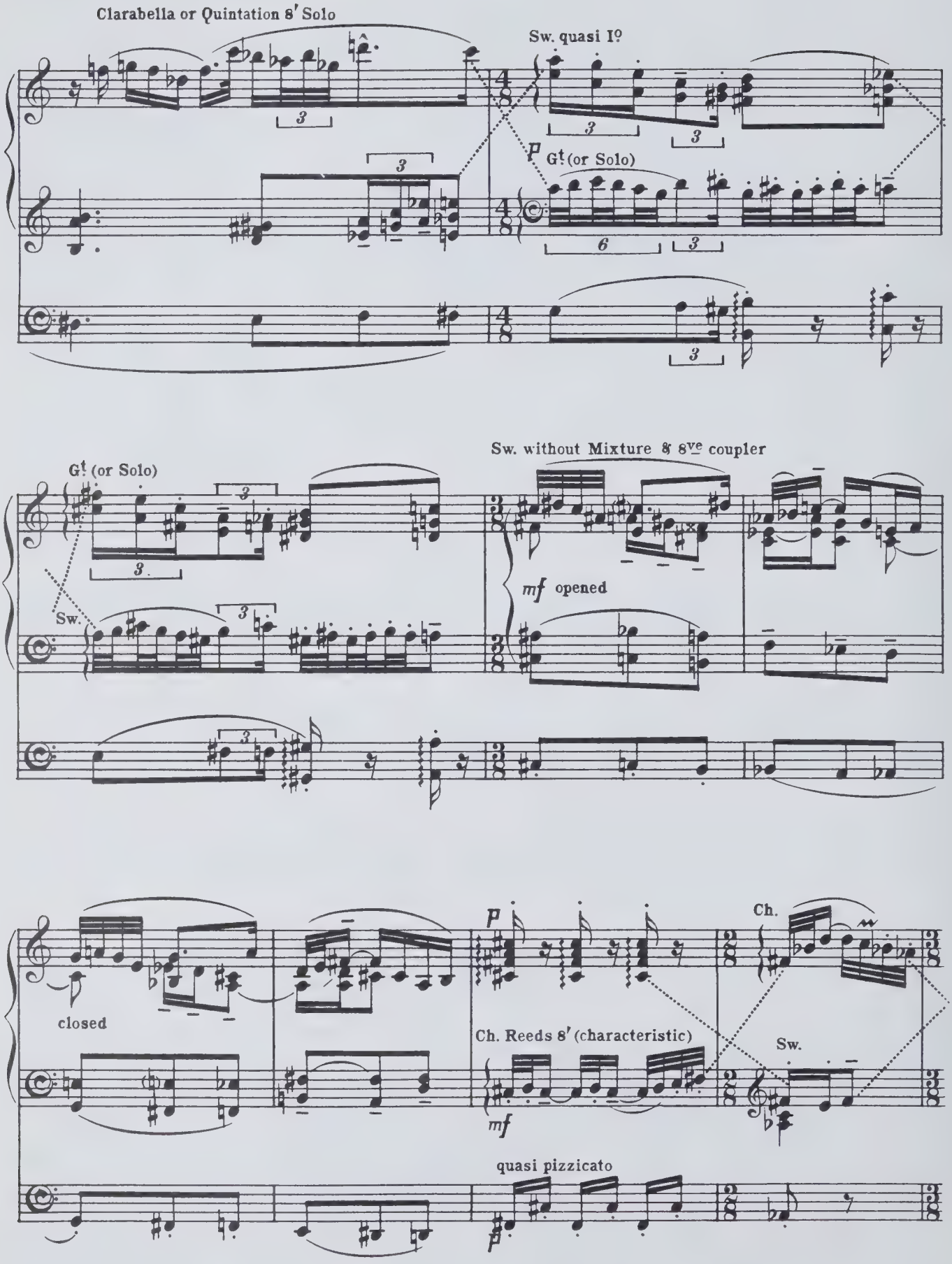
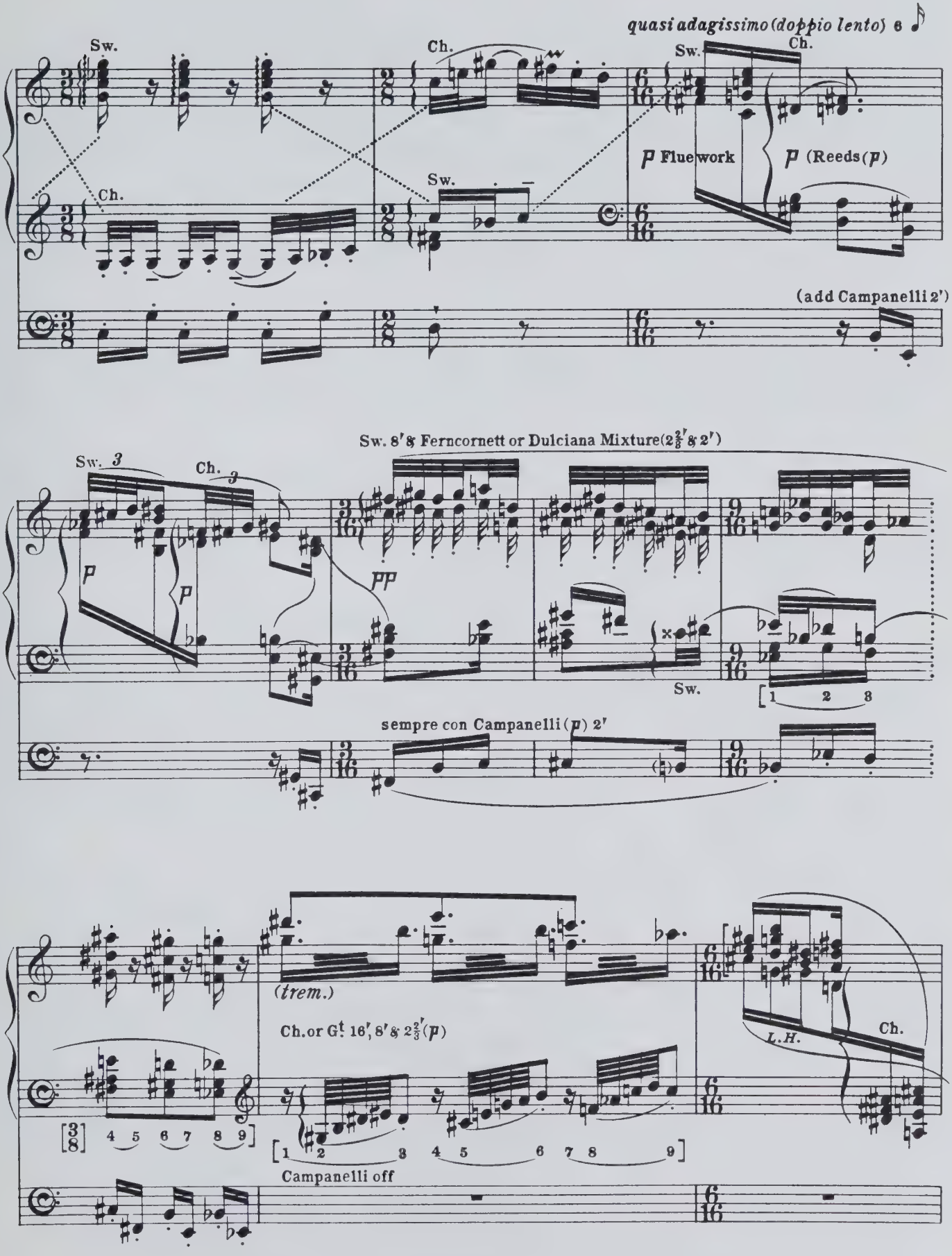
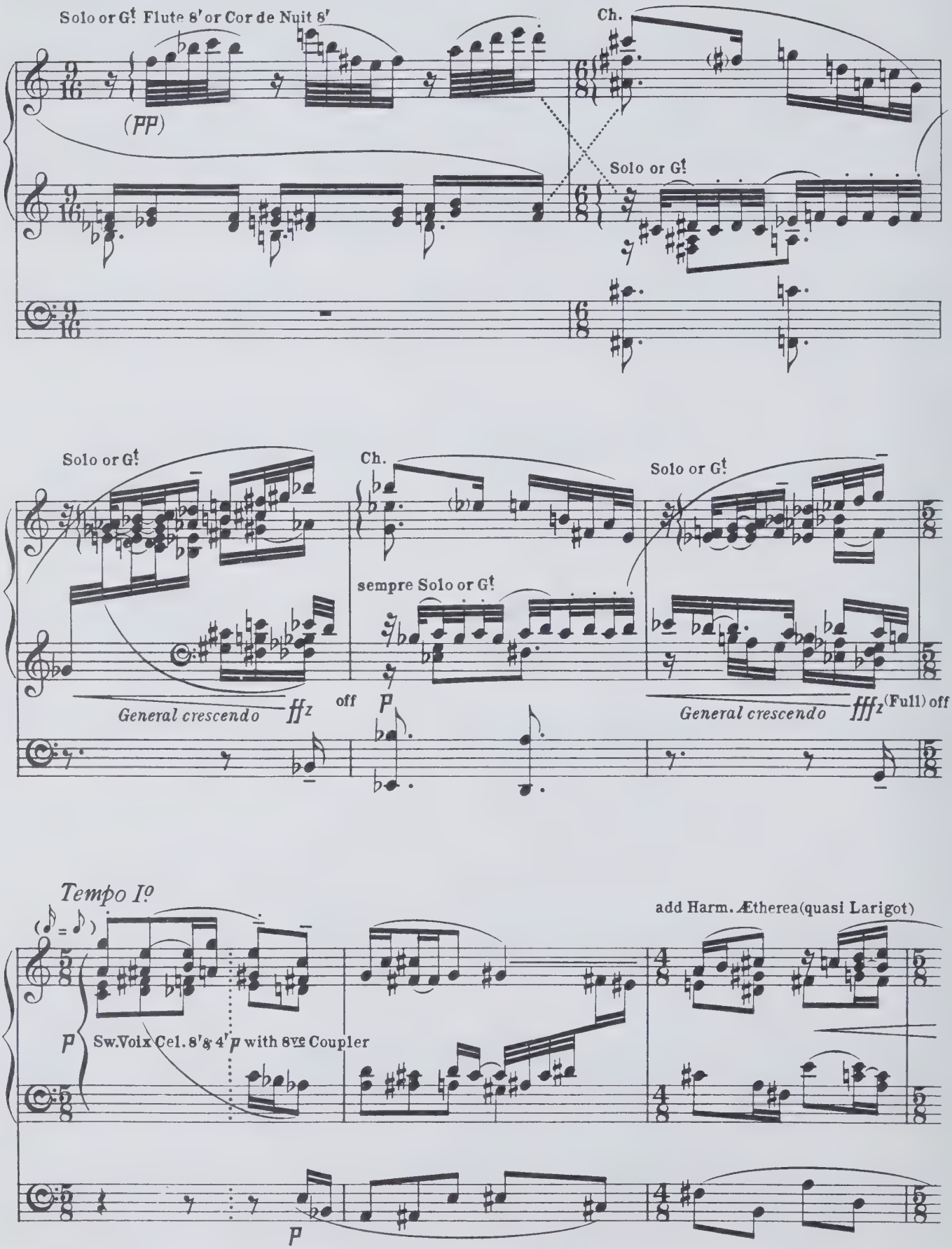
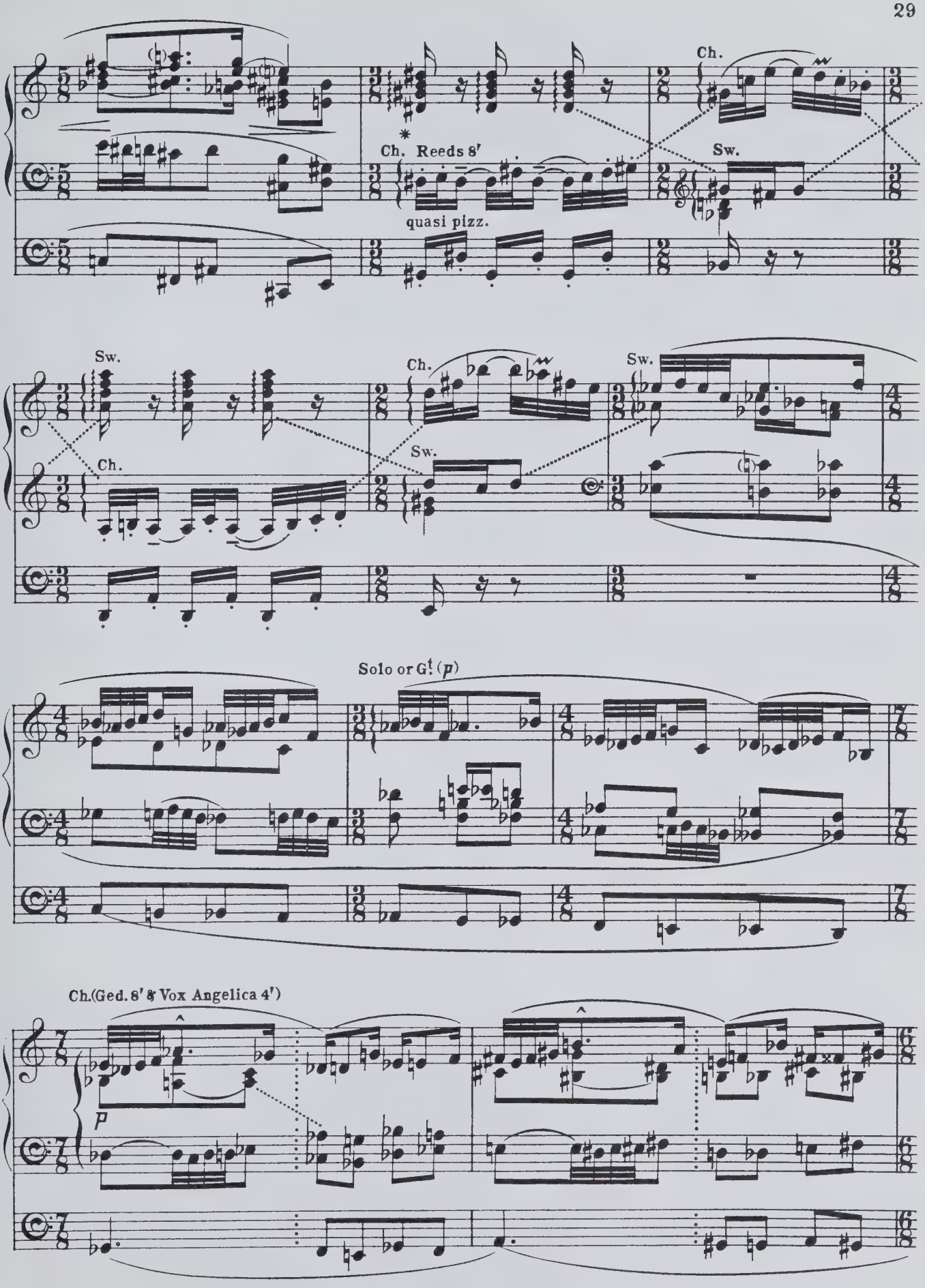
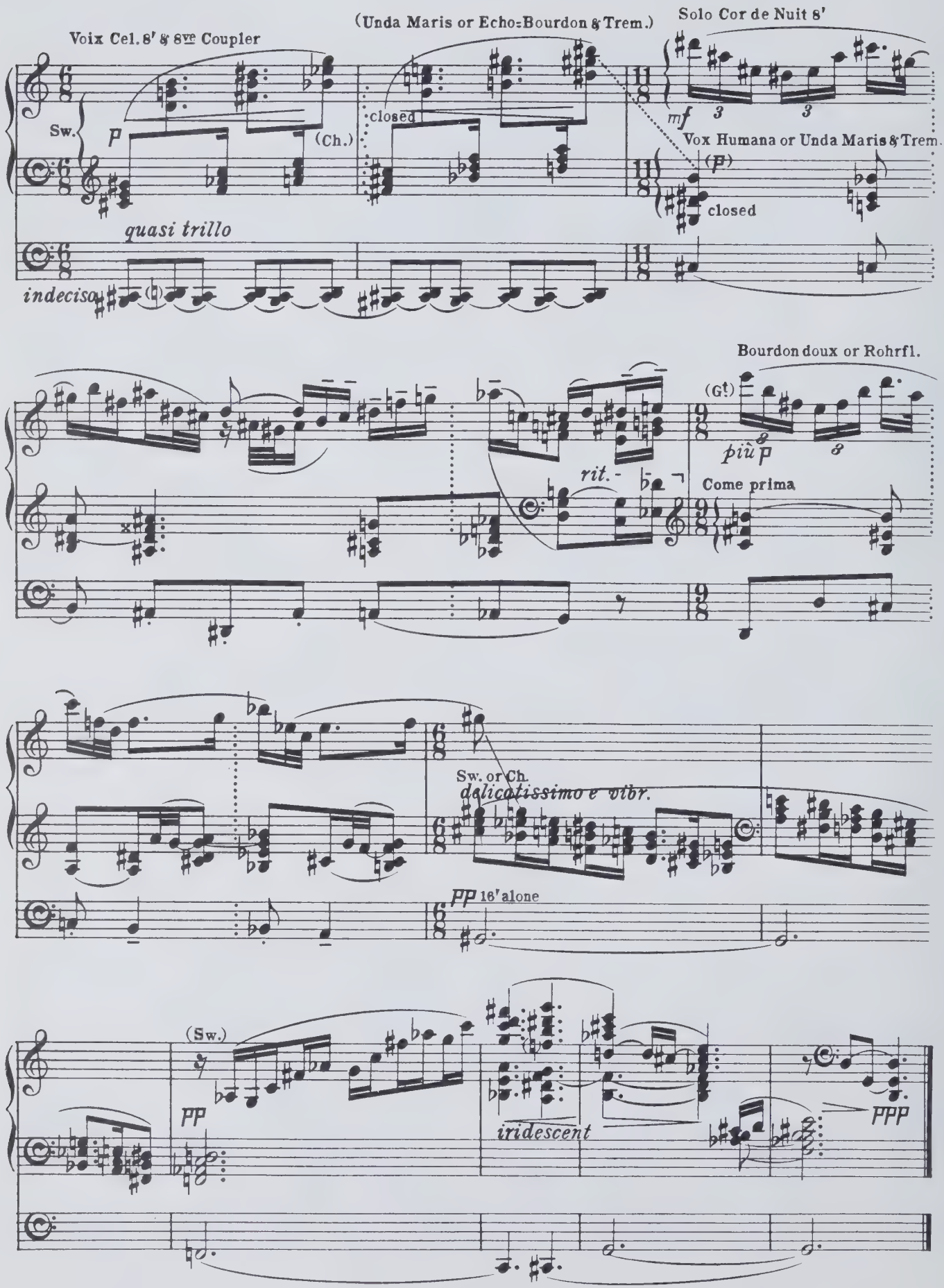

Clarabella or Quintation 8′ Solo
Sw. quasi I⁰
p Gt (or Solo)
Gt (or Solo)
Sw. without Mixture & 8ve coupler
mf opened
Sw.
closed
p
Ch.
Ch. Reeds 8′ (characteristic)
Sw.
mf
quasi pizzicato


quasi adagissimo (doppio lento)
Sw.
Ch.
Sw.
Ch.
Ch.
Sw.
p Flue work
p (Reeds (p)
(add Campanelli 2')
Sw. 8' & Ferncornett or Dulciana Mixture (2⅔' & 2')
Sw. 3
Ch. 3
p
p
pp
Sw.
1 2 3
sempre con Campanelli (p) 2'
(trem.)
Ch. or Gt. 16', 8' & 2⅔' (p)
L.H.
Ch.
[3/8] 4 5 6 7 8 9
1 2 3 4 5 6 7 8 9
Campanelli off

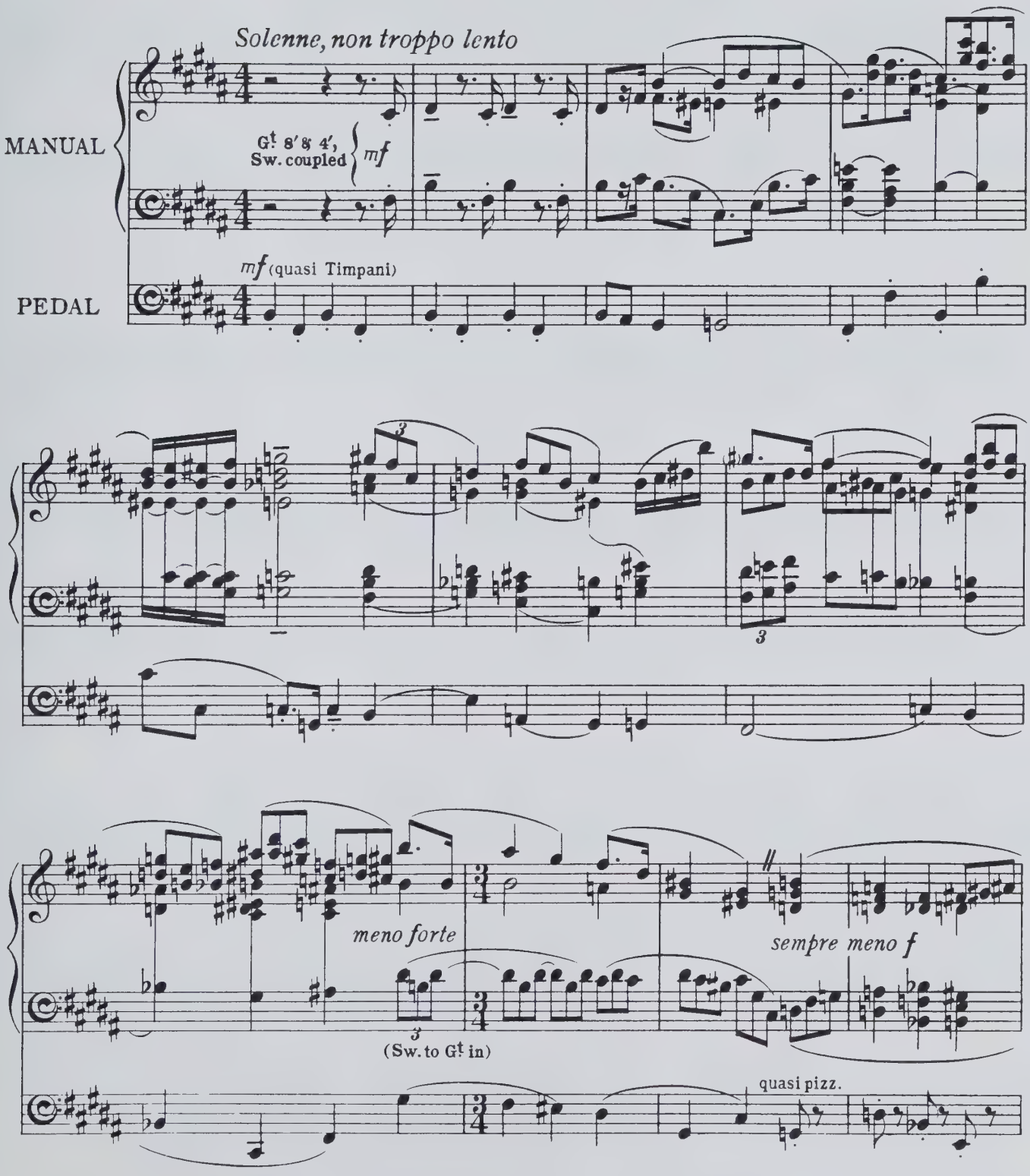

Solo or G! Flute 8' or Cor de Nuit 8'
(PP)
Ch.
Solo or G!
Solo or G!
Ch.
Solo or G!
sempre Solo or G!
General crescendo
fffz
off
p
General crescendo
ffffz (Full) off
Tempo Iº
add Harm. Ætherea (quasi Larigot)
p
Sw. Voix Cel. 8' & 4' p with 8ve Coupler
p


Ch.
Ch. Reeds 8′
quasi pizz.
Sw.
Sw.
Ch.
Ch.
Sw.
Sw.
Solo or G.t (p)
Ch.(Ged. 8′ & Vox Angelica 4′)
p


Voix Cel. 8' & 8ve Coupler
(Unda Maris or Echo-Bourdon & Trem.)
Solo Cor de Nuit 8'
Sw.
p
(Ch.)
closed
mf
3
3
Vox Humana or Unda Maris & Trem.
(p)
closed
quasi trillo
indeciso
Bourdon doux or Rohrfl.
(G!)
più p
8
8
rit.
Come prima
Sw. or Ch.
delicatissimo e vibr.
pp 16' alone
(Sw.)
pp
iridescent
ppp

HYMN TO THE STARS

Sigfrid Karg-Elert
Op. 96, Nº 7



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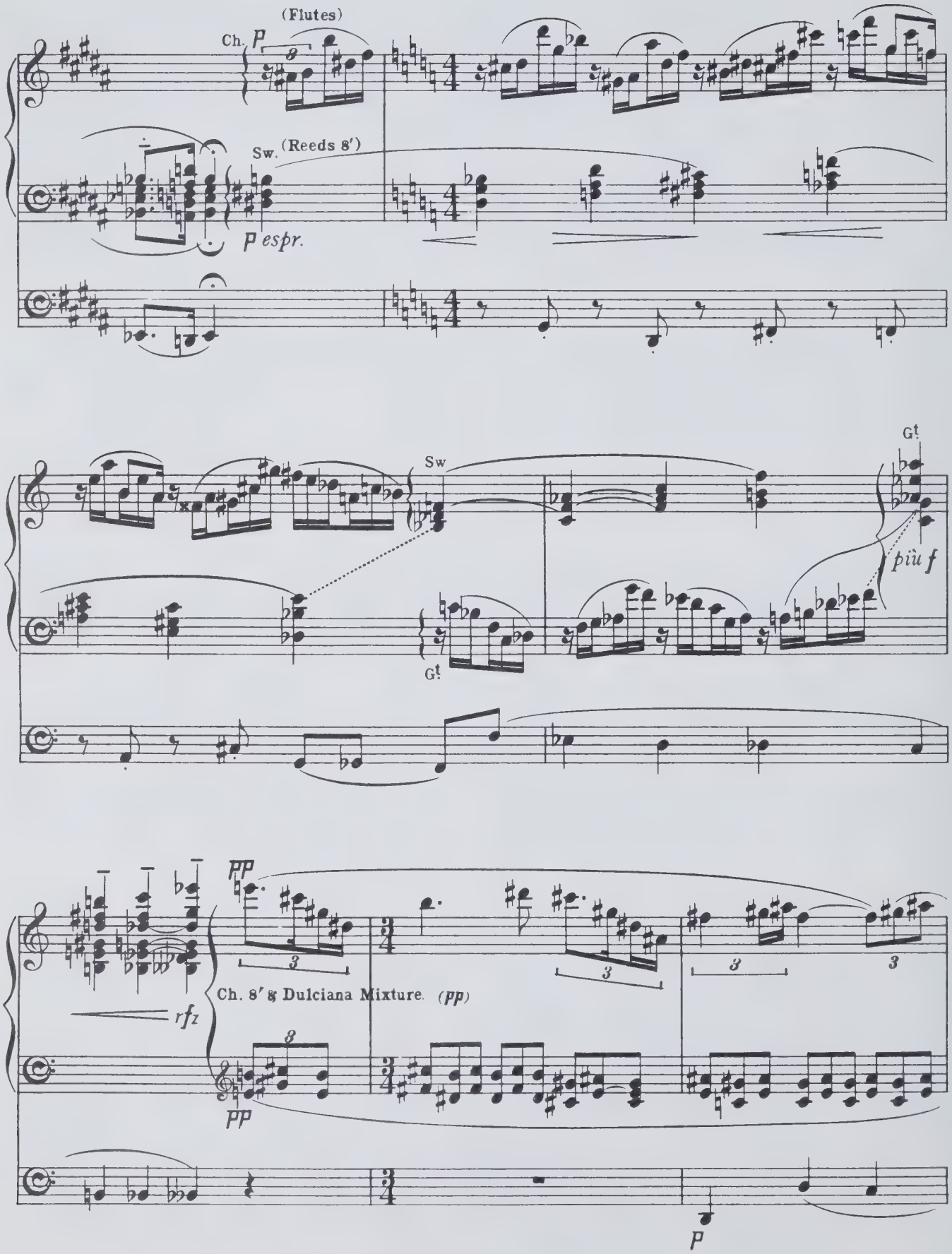
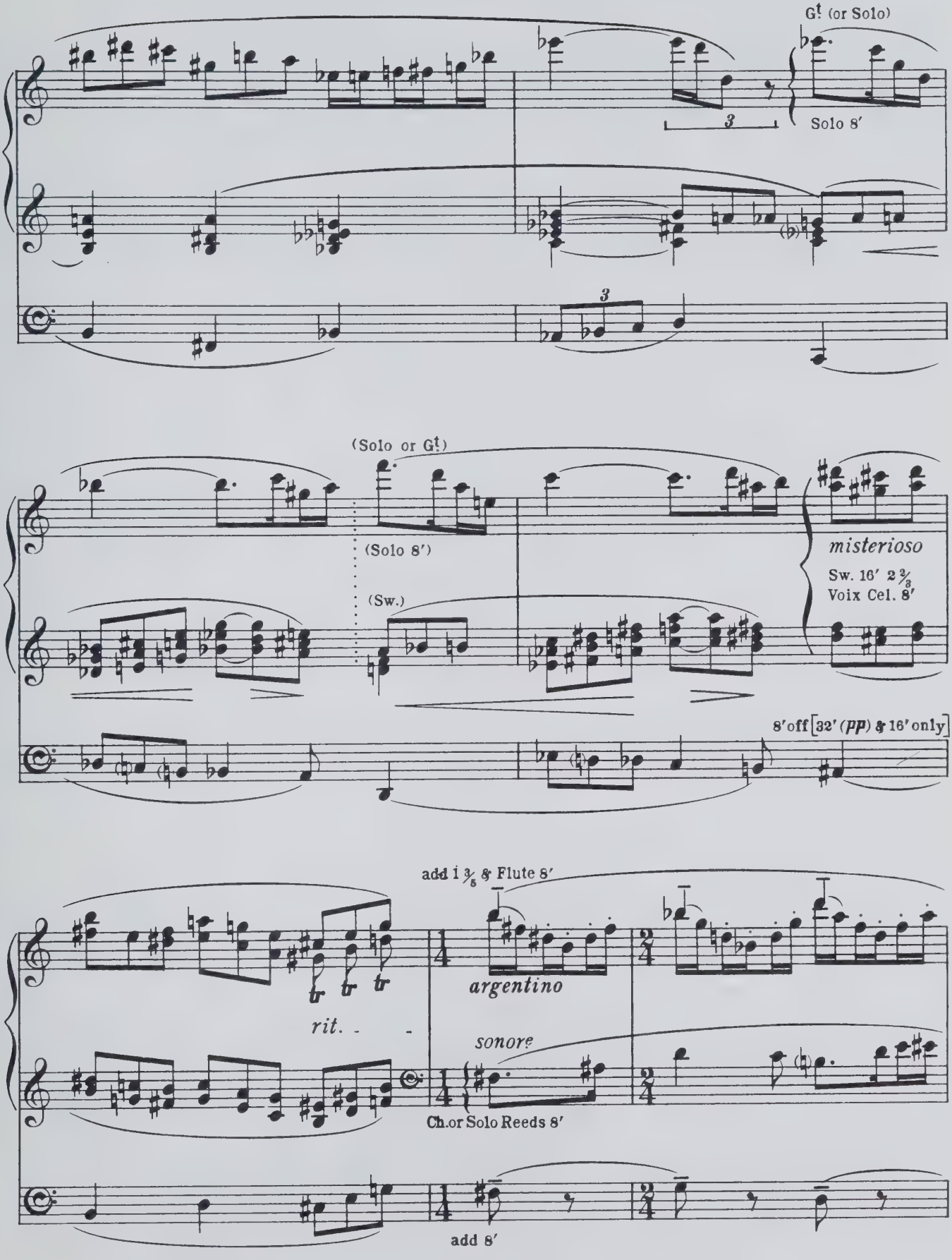
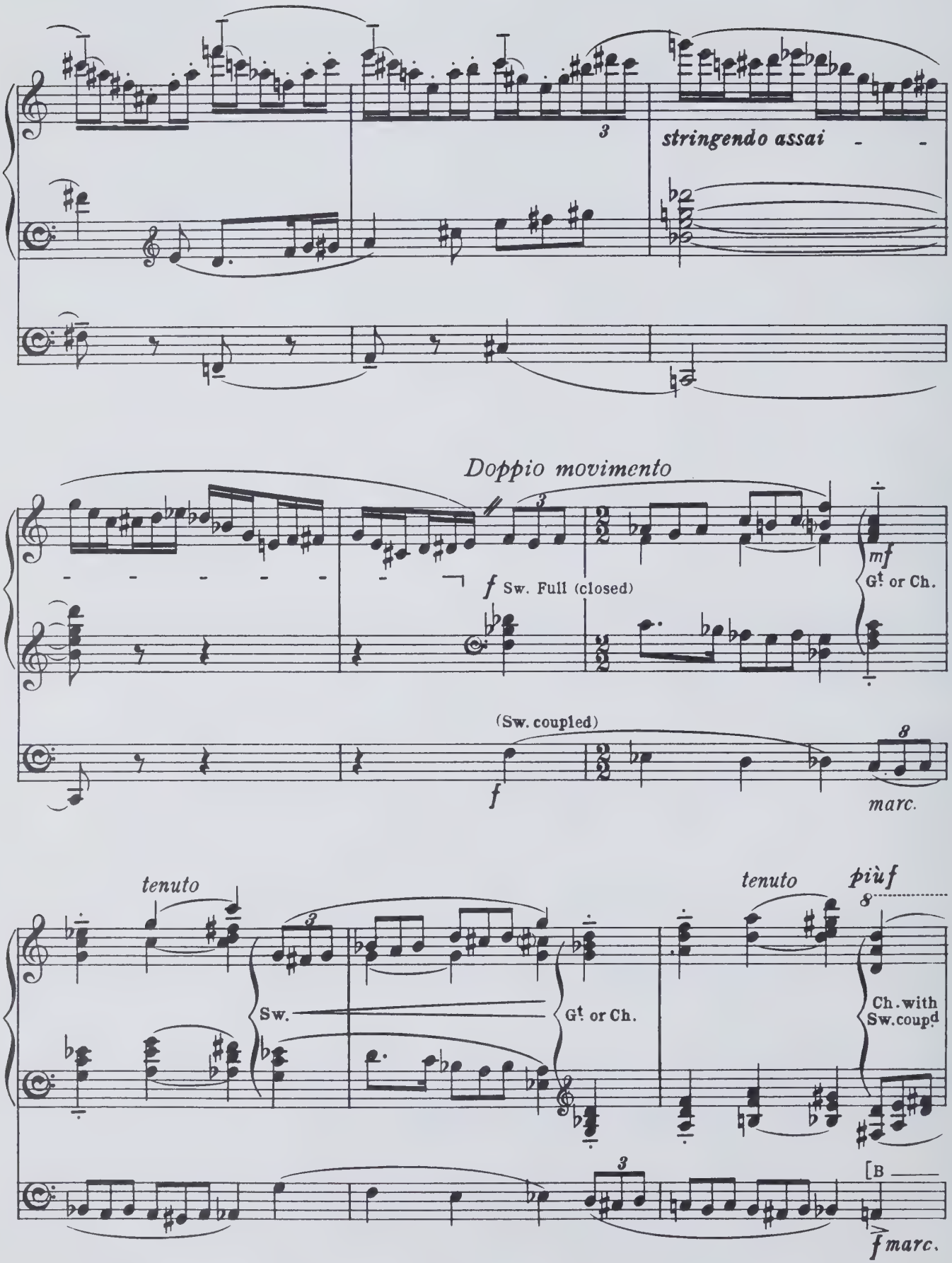
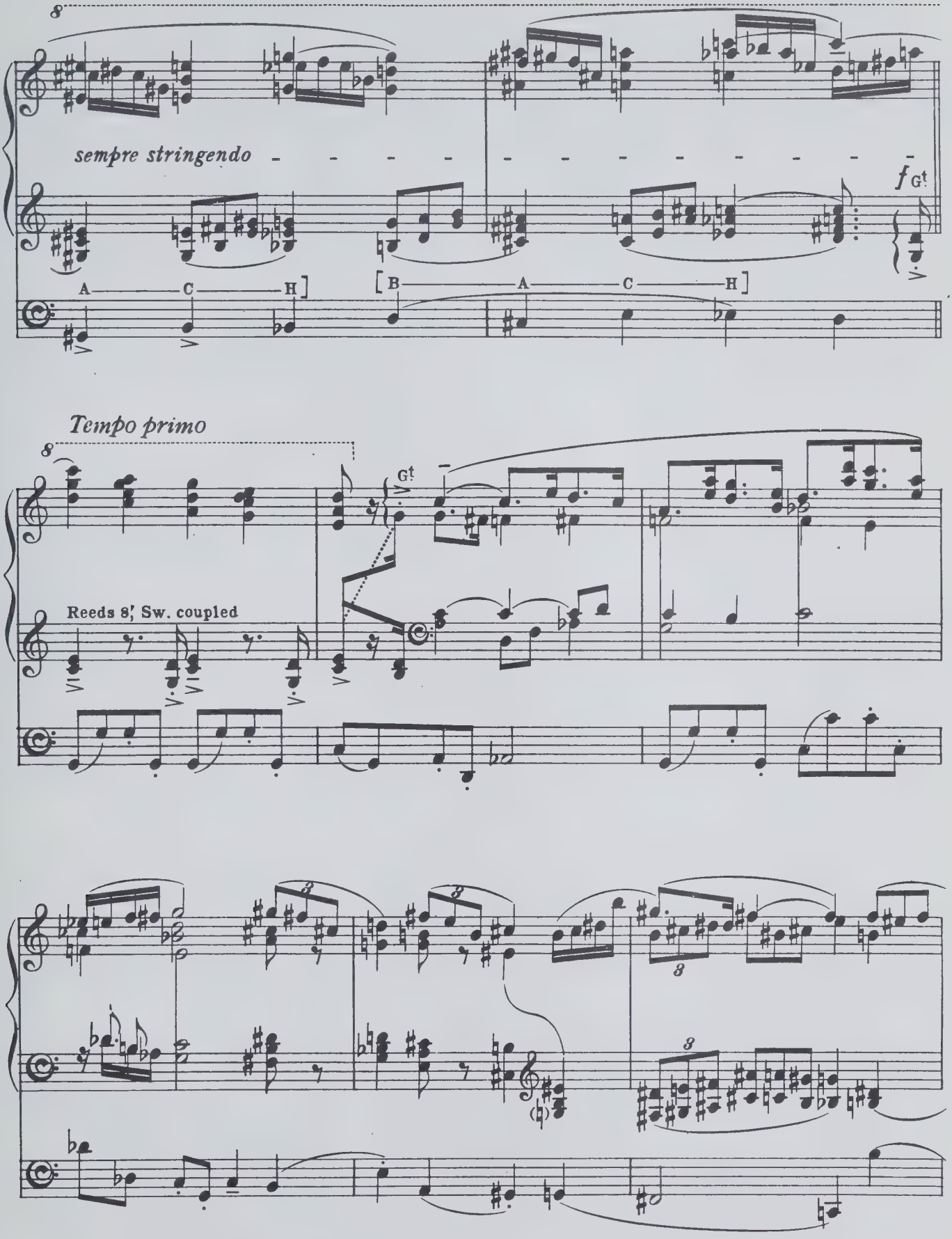
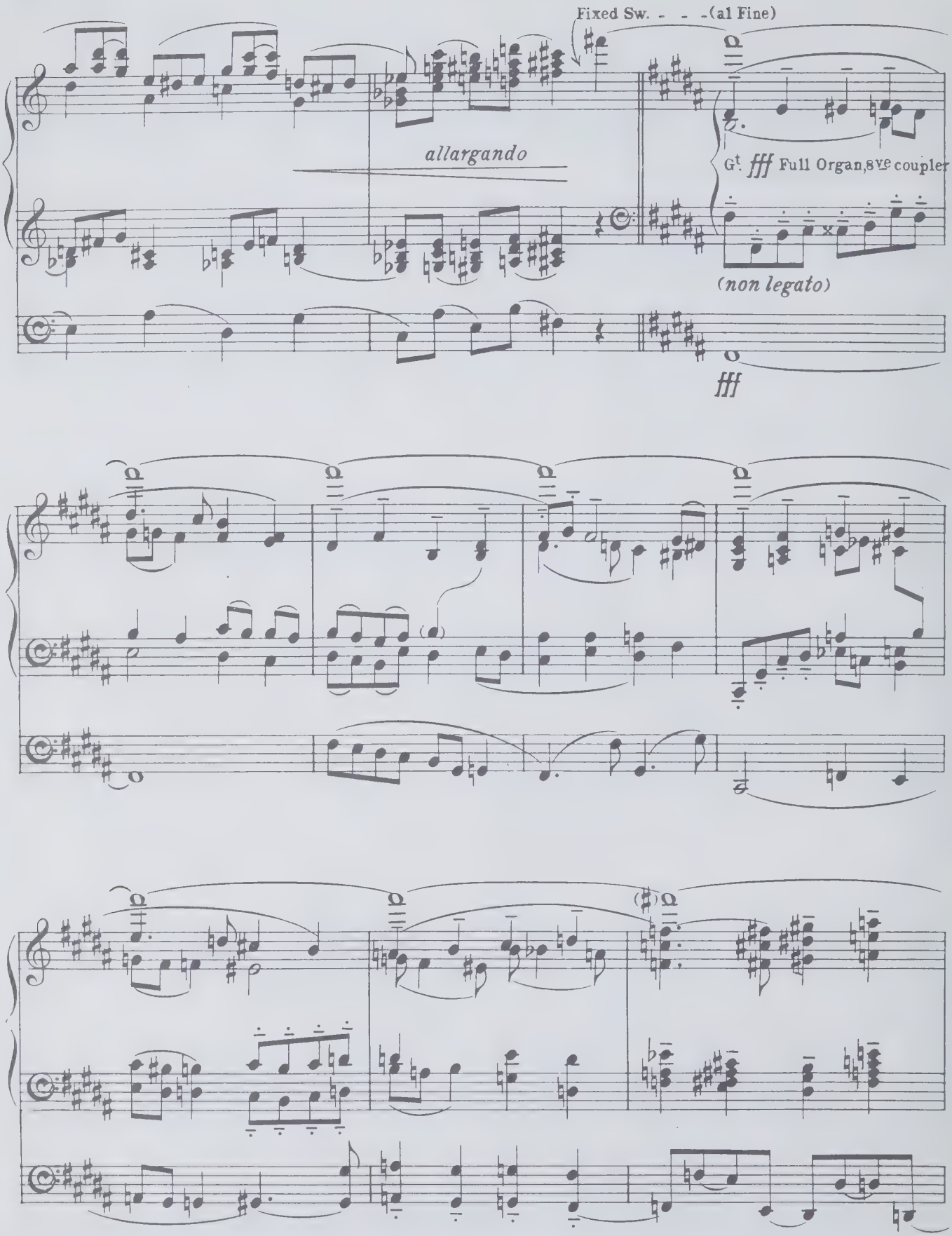
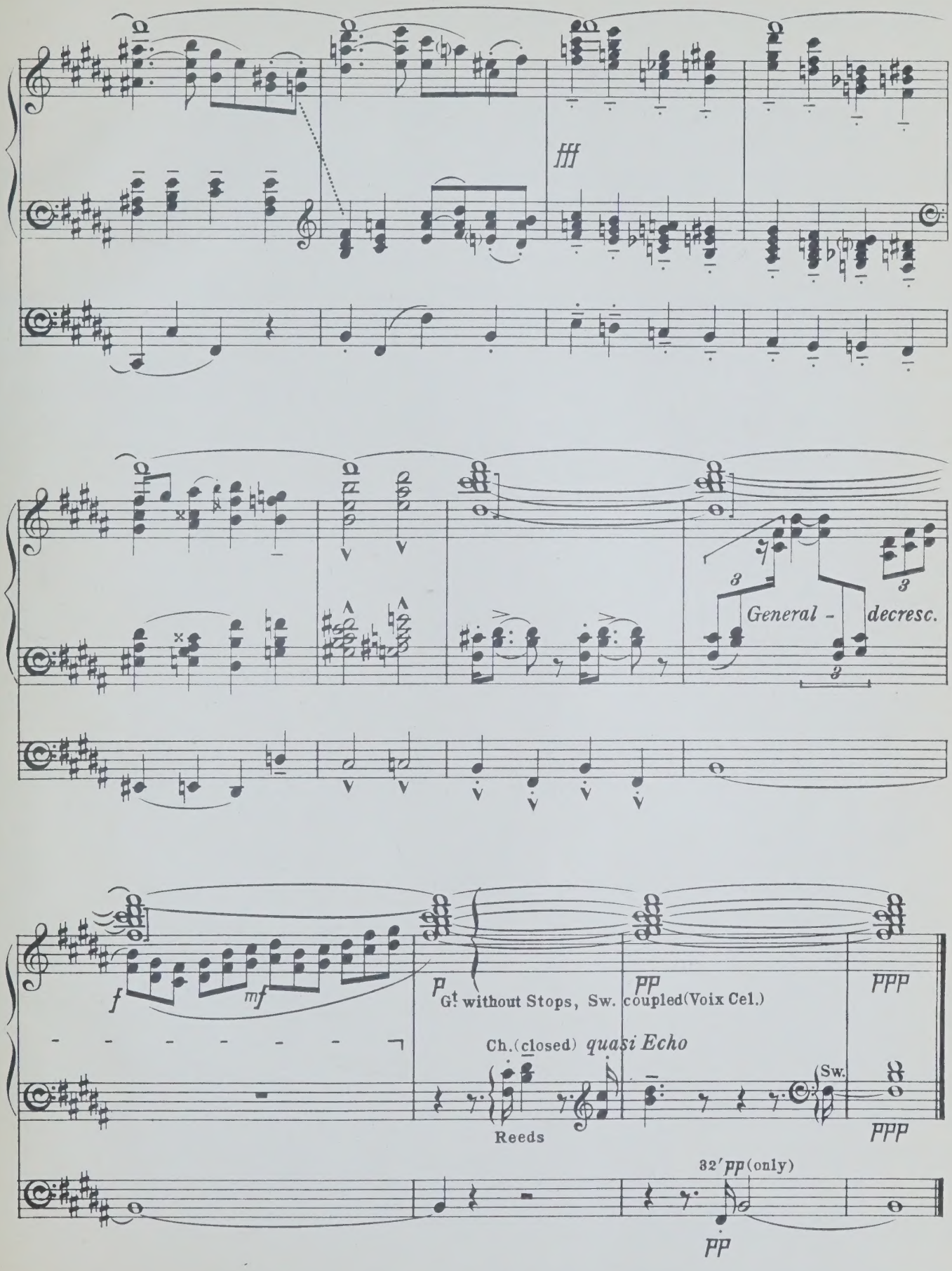

(Flutes)
Ch.
p
Sw. (Reeds 8')
p espr.
Sw
Gt
Gt
più f
pp
3
3
3
3
Ch. 8' & Dulciana Mixture. (pp)
rfz
pp
p


G! (or Solo)
Solo 8′
(Solo or G!)
(Solo 8′)
(Sw.)
misterioso
Sw. 16′ 2⅔
Voix Cel. 8′
8′ off [32′ (pp) & 16′ only]
add 1⅗ & Flute 8′
argentino
rit.
sonore
Ch. or Solo Reeds 8′
add 8′


stringendo assai
Doppio movimento
f Sw. Full (closed)
mf
Gt or Ch.
(Sw. coupled)
f
marc.
tenuto
Sw.
Gt or Ch.
tenuto
più f
Ch. with Sw. coupd
[B
f marc.


8
sempre stringendo
f Gt
A C H
B A C H
Tempo primo
8
Gt
Reeds 8', Sw. coupled
3
3
3
3


Fixed Sw. - - -(al Fine)
allargando
Gt. fff Full Organ, 8ve coupler
(non legato)
fff



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SIGFRID KARG-ELERT

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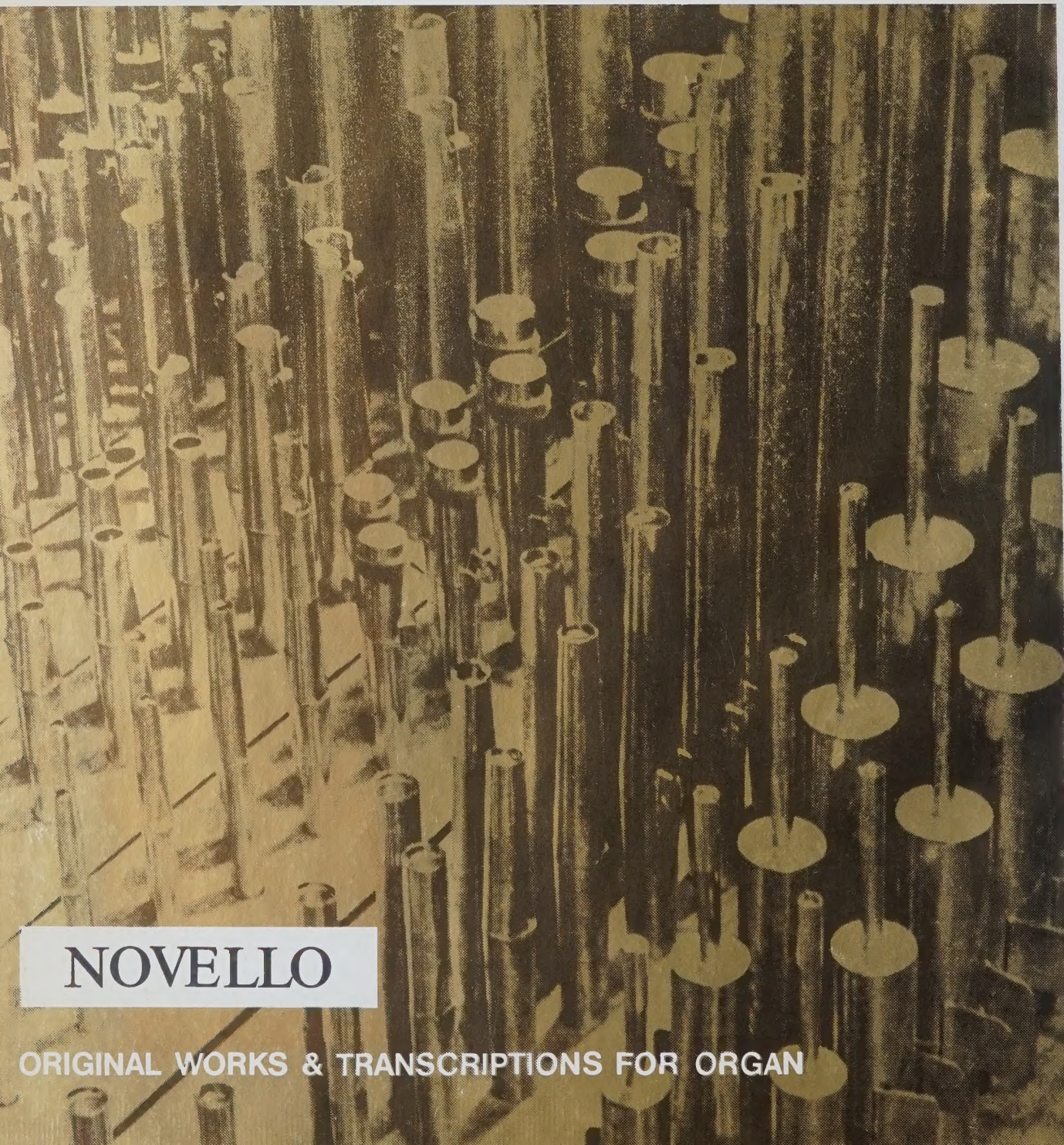

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